

11-76

# THE OREAD

OF

## MOUNT CARROLL SEMINARY



**F. A. W. Shimer, Principal and Proprietor.**

**"IMPROVEMENT AND PROGRESS ARE DUTIES."**

TERMS OF SUBSCRIPTION:

SINGLE COPY, ONE YEAR, - - - \$1.25.

ALL COMMUNICATIONS SHOULD BE ADDRESSED TO

**Financial Manager, Mount Carroll Seminary,**

**CARROLL COUNTY, ILLINOIS.**



# PROSPECTUS OF THE

## Mt. Carroll Seminary Oread.

A MONTHLY JOURNAL of twenty pages, is published by the Oread Society connected with the Institution. The want of such a medium, and the labor and responsibility of its publication, were first recognized and undertaken by the members of the Neosophic Society of the Seminary. The first number under the title of "Seminary Bell," was issued in November, 1850. It was ably and successfully conducted to the close of the School Year in 1861, when the excitement of our national war so distracted our contributors and readers, and so increased the expense of publication that it was deemed prudent to suspend the "Bell" for a time. In January, 1863, the publication was resumed under a new name, and the auspices of a new Society. The first numbers were sixteen pages each, inferior in quality of paper, binding, &c. Each year, and almost each month, some improvement has been inaugurated, till the OREAD for 1874 is far superior in mechanical execution, and contains nearly double the matter of the OREAD of 1869.

The matter is mostly original with the present students, one object of its publication being to render more easy and pleasant the usual difficult and much dreaded task of composition writing, by giving as models the efforts of students of every degree of improvement. Its columns, however, are open to contributions from all who were ever connected with the Institution as Patron, Teacher or Pupil. From the latter, especially, communications are desired, as the OREAD is designed as a link between the members of the Institution of the past and present time. Thus the "Student's Column," devoted especially to items of news regarding the whereabouts and business of the old students who may communicate with the OREAD, will be of special interest.

The OREAD, as the organ and exponent of the Institution from which it emanates, aims to set forth plainly and truthfully its merits, its wants, and the facilities it offers to those seeking a desirable place to acquire a thorough practical education.

### THE BOOK TABLE AND MUSIC STAND

are prominent features, as also the "ADVERTISING DEPARTMENT," each of which is under the special supervision of the Principal. The Editorial management devolves upon a committee of three students, elected monthly by the Society.

TERMS—Only \$1.25 per school year. Students, patrons and all who have ever in any way been connected with the Institution, will each be given, as a premium, the large and beautiful Lithograph of the Seminary, which is alone worth the subscription price. To those who have never been connected with the Institution, special inducements are offered to subscribe, which actually makes the the OREAD to cost only the postage, which is but twelve cents a year.

### RATES OF ADVERTISING IN THE OREAD:

\$30 Per Column; \$18 Per Half Column; \$10 Per Quarter Column; \$4 Per Square of 12 Lines.

To Yearly Advertisers a discount of one-half from above rates. For one half-yearly, discount of one quarter;—One fourth yearly, discount of one-eighth.

All communications should be addressed—"Financial Manager," Mt. Carroll Seminary, Mount Carroll, Carroll County, Illinois.

## TO ADVERTISERS

The value of an educational and school paper is too often supposed to be limited to the interest of publishers of books, &c., manufacturers of school apparatus and furniture. Of the Oread, we would assure advertisers it is far superior to the majority of local or county papers, and fully equal to the very many city papers of far greater pretensions, for the following reasons: Our circulation is already many times that of the majority of county papers. It is not local or circumscribed, as the Oread is the student's paper, and circulates largely among those who were pupils here ten to eighteen years ago, numbering thousands, who are now heads of families settled in nearly every State in the Union. The Oread is in form for binding, and is very generally preserved for future reference, while local papers are once looked over and then thrown aside for waste paper. In addition to our regular issues, we get out extra editions for gratuitous circulation, which of course go to different parties every month. Our paper goes into the hands of those who rank among the very best class in the community. We are offering liberal inducements to subscribe, which we may reasonably expect to result in largely increasing our circulation. It is being used by different publishers as a premium offered with their own paper, in which way we are receiving long lists of subscribers. We make our terms of payment for advertising very liberal and easy. Anything of value for use in the school or boarding department, advertisers have an interest to introduce here, as any article in use in so public a place becomes widely and successfully advertised in the use as well as through the paper.

That these facts are understood and appreciated, is evident from the demand upon our advertising space, which (if advertisers will please examine) will be seen to be almost crowding upon our space for reading matter. It will be noticed also that our advertisements are nearly all of a superior class. We do not fill up with advertisements of flashy and humbug establishments. We have already been obliged to increase the size of the Oread to nearly double the space we commenced with four years ago, and yet we need more. However, send on the advertisements, and we will continue to enlarge our paper to meet the wants of all.

## FREE!! FREE!!

Fifty to Three Hundred and Fifty Dollars Given Away to Each and Every Purchaser of a  
PIANO, ORGAN or a MELODEON.

To Purchasers of Guitars, and other Musical Instruments, corresponding amounts will be Given.

The above we are constantly doing, and hereby pledge ourselves to continue to do for our patrons. The query is: "How can we afford to do it?" To explain, we would say, it is easy to make a present when it costs nothing. We simply save, to those who purchase through our orders, the agent's profit, which every one knows must be large—even more than the manufacturers themselves make on the same instrument. Agents must make large profits to pay them for canvassing the country to make their sales. Music establishments must make large profits to cover the expenses of their business and make a living out of it, to say nothing of making a fortune in the trade, as many do. We have neither of these contingencies to provide for. We do not invest money in advance for instruments, as we have them forwarded to the purchaser directly from the manufacturers. We expend nothing to solicit orders or to canvass for purchasers. We get as good discounts as any agent or dealers can get. We get any instrument of any make that may be desired.

We get the very best selection of instruments, even better, in most cases, than the purchaser would get were he to select at the manufactory in person, because we leave the selection to COMPETENT JUDGES, who have too much at stake to impose upon us by turning off on our orders inferior or defective instruments.

We give the benefit of the larger part of the discount (that is the agent's profits) to our patrons, thus saving to them the money named as a gift. We do this to encourage the purchase of instruments by our music pupils. Thus many, indeed most of the instruments we sell are to patrons who would not purchase at present and pay retail prices. Thus, while we do a good thing for our pupils and patrons, we do no injustice to dealers or agents. "What Pianos, Organs, and other Musical Instruments can you recommend?" is the query I am daily receiving. To answer: SUCH AS I HAVE CONFIDENCE IN and NO OTHER. I will not recommend an instrument for the sake of securing a sale, or because I can make a larger profit on it than another. It is not my province to point out the makes I will not deal in, but it is my privilege to explain on what I base my CONFIDENCE in an instrument. I can recommend such as I have TESTED by the severest of all tests—school use, and found to stand the test for many years. Some of these are not among the high priced makes, but the test has satisfied me, and they meet a want of a large per cent. of consumers, and hence I sell them. Others, the high priced and universally recognized standard instruments, I sell also. The following is a list of the makes that appear on my sale book of Pianos: The McCann, Mathushek, Steinway, Gold & Church, Bradbury's, Knabe, Hallette & Davis, Decker. Of Organs: the Packard, Estey, Shoninger, Smith, Needham & Son, Silver Tonsone, Prince & Co., Geo. Woods & Sons. Of Melodeons: the Shoninger, and the Prince & Co. Of Guitars: the Martin, and the Bena.

Of the twenty-five to thirty instruments in use in the Seminary there are several of other different makes, but it is sufficient to say they have not stood the test of our use satisfactorily, hence I do not offer those of the same make for sale. Let every purchaser say to me frankly about how much money he or she can put in an instrument, and I will name the one that in my judgment, based upon twenty years' experience in selling Pianos, &c., dictates as the best that can be done for the sum named. For particulars see last page of cover to this paper, and Address



# THE OREAD

OF

## MT. CARROLL SEMINARY.

Old Series, Vol. 6, No. 5.

MOUNT CARROLL, CARROLL CO., ILL., JANUARY, 1876.

New Series, Vol. 1, No. 2.

### When My Ship Comes In.

READ AT THE LAST ANNUAL ANNIVERSARY, BY VIRGINIA DOX.

Snowy sails, far in the distance,  
Through the gloaming I can see,  
Bringing joy and untold treasures  
To my happy heart and me;  
Not the gold that leaves its shadow  
On each hearth-stone where 'tis laid;  
Not the wealth of human greatness,  
With misfortune's breath to fade;

Not the garments, rich and costly;  
Not the relics, rare and old;  
Not the fading wreaths of laurel,  
Or a crown of gems and gold;  
Not the friendship of the many,  
Lasting only for a day;  
Not the joy that comes at morning  
But at noon is on its way;

No! but it will bring me treasures  
That are better far than fame,  
Better far than worldly greatness,  
Be it wealth or lofty name.  
It will bring me lasting friendship,  
Love, one cannot buy nor sell;  
It will bring me stores of wisdom,  
And a mind to use them well.

It is evening! I can see it!  
Only a few harbors more,  
And its form, so proudly moving,  
Parts the waters of this shore.  
Oh! the golden happy morning  
With its boundless store of wealth,  
Love, and joy and lasting friendship,  
Talents, happiness and health

Twenty years, alas! I've waited  
For the hour when I might see,  
O'er the ocean's heaving billows,  
Snowy sails approaching me.  
Full of longing, yet in gladness,  
Still I watch across the main,  
Knowing well my boat is coming,  
And my dream is not in vain.

Look! far out upon the waters  
Where the sun is sinking low,  
I can see a sail, 'tis nearing.  
Pure and white as drifted snow,  
Evening winds will speed its journey  
O'er the billows of the sea.

Morning comes, but not the vessel  
With its rich and precious freight.  
Has its form beneath the waters  
Sunk with all its golden weight?  
Shall I stay and keep on hoping?  
Shall I watch till it appears?  
If I linger till the evening,  
Will its shadows then draw near?

Weary nights, and weary mornings  
I have walked beside the sea,  
Other ships are passing daily.  
Will mine never come to me?  
O, the eyes are dim with weeping,  
And the lips are white with pain,  
For my heart is sad within me,  
And I only wait in vain.

Fifty years of silent watching,  
And to-night, upon this shore,  
I am sitting, fondly hoping,  
Dreaming as in days of yore;  
Dreaming that my boat approaches  
From the shadows of the west,  
That my life shall lose its sadness,  
And my heart and I find rest.

I will wait a little longer,  
If it does not come to-day,  
God will send it on the morrow,  
For it must be on the way.  
If before the storm it driveth,  
He will guide it to the shore.  
When it comes, I shall be happy,  
Happy, ay! forevermore.

I will wait with patient spirit,  
Hope shall brighten all my way,  
For I know that o'er the waters  
It will surely come some day.  
It may tarry till the shadows  
Of the long night settle down,  
And I see the beck'ning angels,  
And the light of starry crown.

Then, its keel will part the waters,  
Proudly toss the waves aside,  
Till I see, thro' tears, 'tis anchored,  
Gently rocking with the tide,  
Anchored in the port of shadows,  
But without its golden freight.  
It has only come to bear me  
Over to the pearly gate.

For it makes another voyage,  
Bearing me with happy song  
O'er the waves where sweep no temp-  
est;  
To the Home where sorrows cease;  
To the golden bright hereafter;  
To the port of perfect peace.

The following letter was prepared by  
Mrs. Emmert, formerly Miss Maggie D.  
Moffett, and read at last reunion by  
Miss Clara White:

TOPEKA, KAN., May 17, 1875.

My Dear Mrs. Shimer:

DEAR TEACHER—I have accepted  
your invitation to write an essay for the  
"Students Reunion," June 3, 1875.

Will you pardon me if I change my  
acceptance and "honor my draft" on  
your patience, if I forgo the essay and  
address myself to you individually, in-  
dulging, by letter, in reminiscences of  
the past. You have my permission to  
present the paper for payment at the  
reunion, if you desire, but I really feel  
now in the humor of addressing you,  
my preceptress.

Since receiving your communication  
I have looked back into the past and  
have recalled the fact that nearly  
twenty years have elapsed since I en-  
joyed the pleasures as well as privileges  
of the dear old Mt. Carroll Seminary.  
Twenty years! Just think of it! And  
here I am out in Kansas! "Bleeding  
Kansas! Drouthy Kansas! The land of  
the grasshopper and chinch bug! Of  
starving yeoman and political thieves!"  
These are the epithets that are hurled  
at my adopted home in the eastern and  
western papers. There is a shadow of  
truth in it all, and yet I would hardly  
be willing to change my earthly inher-  
itance here for that of my childhood  
and girlhood days. I would substitute  
a name, and exclaim with one of  
England's bards, "Kansas with all thy  
faults I love thee still."

Twenty years ago, I left the domin-  
ion of the Mt Carroll Seminary, almost  
a child, I thought I was a woman—a  
great, grown up woman—but in all but  
physical stature I was but a child, a



twenty years experience has taught me? I need not, for you with your enlarged experience can judge for yourself. Certainly you will agree with me when I say that while life need not necessarily be made unhappy, it has many burdens to carry when it passes from girlhood to womanhood. I was a girl twenty years ago—I am a woman now, and—let me whisper into your ears—the mother of three darling boys. They are a care to me—some times a burden—and yet were you to ask if I am willing to wipe out that care and burden, and go back to my girlhood days, I would answer, no! never!

How I wish I could be present at the reunion and meet all of my old school mates and dear teachers, there. But could I meet them all? Ah, no! They will not *all* be there! Some like myself, have cast their lot in lands too distant, and have assumed cares too responsible to permit an indulgence in that enjoyment. Others have passed over the silent river into (I hope) the sunlight of eternal happiness, where they are awaiting a *grand* reunion; and that reunion is only a question of time and of conduct.

The other day I took from its place an old ambrotype. It consisted of a group of seven young girls. You would almost guess who they were, for they were a group of inseparables, of whom I was one. There was Lilly Wallace, "Sadie" and Hellen McCune, "Nin" Hanchett, "Mate" Ladd and "Sack" Moffett. Where are they now? I can only tell with any feeling of confidence the abiding place of one of them. The letters and papers I received, told me she had died; but in the light of faith I could not admit that. She did not die! She only went to sleep and when she awoke the angels spirited her off, and welcomed her to another abode. Dear "Sack," she was my playmate in childhood, endeared by the ties of relationship; my girlhood companion; my room mate at school, and in later days when we both decided to take to ourselves the more endearing relationship of wives, we received our future husbands together, and together uttered the vows that were to introduce us into our new lives. She has gone from us now. The old church yard contains what is left of her mortal remains, but I sometimes imagine her spirit hovering around and near us. And are there none others who have journeyed to the land of the hereafter to participate in

the final grand reunion? Yes! I remember our dear teacher Miss Shotwell who was ever kind and patient; Miss Thomas, Oliver Simmons, D. B. Colehower, over whose mortal remains was written the epitaph "*Hic Jacet*." Pardon me for dwelling so long on this serious subject—serious, but not always sad. I have just returned from the death bed of a dear friend, and my mind wanders in that direction, not in a gloomy mood, for I have faith in the promises of Him "who tempers the wind to the shaven lamb." I feel like the child who said: "I know uncle, we must all die; my little brother died; I saw him die; and he died smiling. Sure, there's no great pain in't." I don't forget either that "Kings and mightiest potentates must die." And feel that to the destiny of the dear friends I have mentioned I can truly apply the balance of Shakespeare's couplet:

For that's the end of human misery."

And what of the living? Well among the living I can safely class our "*alma mate*," the dear old Mt. Carroll Seminary, for I witness its life and energy even in some of our Kansas papers. I see an old home in the picture that adorns the advertisements. I see the edifice surrounded by its trees, its evergreens, its maples and poplars, its shrubs and sweet scented flowers; and on this bright May morning I seem to hear the birds singing from amid the forest of trees. I recognize the window of our cozy room, from whence we sometimes gazed at the town below. Sometimes longing for a sight of the busy life there; for the shopping expeditions, and the sweet "toothsome" refreshments. Or when night came and Luna cast her dim rays across the pathway to the edifice watched eagerly for the "troubadours," who came to serenade us, and when they came, cast our bouquets of roses, lilies and geraniums over their heads and at their feet. Yes, I see evidence of life in the institution itself. Long may it continue to live.

But I want to inquire of living friends. Of the kind teachers who so patiently strove to guide our step along the pathway to knowledge. Of earnest, enthusiastic, and affectionate, Miss Gregory, darling Miss daily loving Julia Ingersoll, dear Miss Fuller, and what of my old school mates—of Mercy Hammond, Nellie Hinman, Lucy Jackson, Fannie Bartholemew, Kattie Simmons,

Helen Belding, Viola and Lily Seymour, Maggie and Bell Moffett, Hattie Yager, Josie House, Lydia Cyle, and a host of others of our classes, and of the boys—or young men if they prefer it—Ferguson, Brock, Simpson, Seymour, Humphry, Wales, Frohocks, and, *ad infinitum*? That carries me to the end of the list, you know of those whose names I would like to mention, but cannot, for I am getting tedious. I am told that part of them, like myself, have identified themselves with the joys and cares of wedded life. Have they all cast their lines in pleasant places? Do they all greet the bright sunlight of morning, and listen to the singing birds, and inhale the perfume of the flowers as joyously as of old? Or is there sometimes a skeleton in the household, that obscures their vision from the sunshine of true happiness? It would be strange indeed if there was not a mixture of both, for this life must have its varieties of clouds and sunshine. Disappointed ambition, selfishness, dissipation, discontent and their attendant evils will supply the clouds, but a consciousness of duty well performed, will furnish the silver lining, and when the clouds have departed the sunshine will seem the brighter because of the preceding gloom.

The coming reunion will have its vacant chairs. One by one we drop out, and one by one we enter our final mortal resting places. Life will seem brighter though, if we can hope that all those chairs will be occupied at the final reunion around the throne of the eternal.

And now farewell. Pardon me for this lengthy letter. It is the unburdening of my soul, through you to those who were, and are still, whether robed with mortality or immortality, dear to me.

Remember me kindly to such of my old friends and schoolmates as may be present. For the absent, send up the incense of fervent and honest prayer.

Affectionately Yours,

MRS. MAGGIE D. EMMERT.

Secretary of War Belknap, a few days ago, received a dispatch stating that a fellow was in San Francisco, representing that he was an officer of the Government and a brother of Secretary of the Interior Chandler, and asking for arms. Being apprised of the fact, Mr. Chandler declared he had no brother, and requested the arrest of the impostor. The arrest was ordered, and after being made, Belknap sent word to that effect to Chandler. "Hang the scoundrel!" was Chandler's reply.



**A Rhyme of Long Ago.**

BY ANDREW DOWNING.

Above my head the birds of May  
 Are swinging on the trees,  
 And rippling song, and roundelay,  
 Float on the gentle breeze.  
 I drink the merry music in  
 As one athirst who has not heard,  
 The voice of one familiar bird  
 For months, but only the wild din  
 Of wintry blasts that madly hurled  
 Their snows upon a frozen world,  
 And choked the path his footsteps trod.  
 At last, the wondrous change has  
 come!

Bright blossoms fleck the emerald sod;  
 The robins chirp; the brown bees hum  
 About the violets honey cells;  
 And cheerily Miss Katy—did,  
 Within her maple cloister hid,  
 Repeats her name, but never tells  
 What Katy did that was so bad.  
 And aye a brooklets silver song  
 Uprises near, and clear, and strong.  
 So all the world is gay and glad,  
 And I the general gladness share,  
 And, breathing in the perfumed air,  
 As in the peaceful days of old,  
 The dreamy, rhythmic shuttles go  
 Backward and forward, swift or slow  
 Through all the tangled threads of  
 thought  
 Until, at length, though rudely  
 wrought,  
 Is wove my poet's "cloth of gold."  
 'Tis not with pearls, nor diamonds star-  
 red  
 Nor brodered with the fairest flow-  
 ers;  
 Such song invokes the highest pow-  
 ers  
 And subtlest skill of noblest bard.  
 And yet I fain would hope the strain  
 Might please the ear, and entertain,  
 The few perchance who care to stay,  
 And be my auditors to-day.  
 As a returning wanderer  
 Who long hath roamed in distant  
 lands  
 Feels a sweet thrill his pulses stir,  
 The while, at last, once more he  
 stands  
 On the green hill that overlooks  
 Broad vales, and fields, and meadow  
 brooks  
 In lovely panorama spread  
 Before his eager, longing gaze,  
 And in the dreamy distant sees—  
 Beyond the ranks of growing corn,  
 And sentinelled by ancient trees—  
 The dear old home where he was born,  
 And where his joyous, boyhood days

Were spent, so I to-day return  
 By star-eyed mem'ry haply led  
 Into the old, familiar ways  
 To walk therein a pleasant hour,  
 Not pausing once beside the urn  
 That holds the ashes of my dead,  
 Found hopes, that perished as a  
 flower.  
 Well nigh a score of years have pass'd,  
 Of long, eventful years, since last  
 Upon my ear the music fell  
 Of the old seminary bell  
 That, day by day, with iron tongue,  
 Upon the breeze its summons flung,  
 And bade us hasten to the spot  
 That nevermore can be forgot—  
 A pleasant home, a model school,  
 Where kindness was the only rule.  
 The cheerful school room where we met  
 Unchanged, I seem to see it yet,  
 With all my young companions there,  
 And not a single vacant chair.  
 Strong youths, and brave, to do and  
 dare.  
 And gentle maiden, young and fair,  
 And faithful teachers, true and tried,  
 Our sometimes wayward feet to guide,  
 And over all our studious toil  
 To pour the generous wine and oil  
 Of science, gladd'ning days,  
 And making bright the devious ways  
 Of after life. And music flung  
 Her spell upon us oft and sung  
 The fairest idyls hope could weave  
 And sweetest carols, morn and eve.  
 All earthly things must some time end,  
 And friend, at last, must part from  
 friend,  
 Howe'er the parting pains;  
 However deep we feel the loss—  
 Though never more our pathway cross  
 Upon life's desert plains.  
 It came to me one April morn—  
 The saddest morning ever born—  
 I passed without your door;  
 And then no more my footsteps came  
 Across the threshold, and my name  
 Was heard, perchance, no more  
 Within these halls. But brightly yet—  
 A sparkling jewel, richly set—  
 My student life appears;  
 Its days, though passing few and brief,  
 I justly count the fairest leaf  
 In all my book of years.  
 But whither, whither wandered they,  
 The young, the beautiful, the gay—  
 The friends of Long Ago—  
 Companions of my studies here,  
 Where have they been this many a year?  
 I do not, cannot know.  
 I know that some in marts of trade  
 Lead busy lives; that some have made  
 A record proud, and bright,

And still with pen or living voice  
 Speak words that make the world re-  
 joice,  
 And lead it toward the right.  
 For some the mourners come to weep,  
 And laid them tenderly to sleep  
 Beneath the willow tree.  
 Their sorrow's o'er, their labors done,  
 And Heav'n's eternal mansions won,  
 Sweet shall their slumbers be,  
 Some, too, when war o'er all the land  
 Uplifted high his giant hand,  
 And waved his shining blade,  
 Responded quickly to the call  
 Of fair Columbia, and all  
 Upon her altar laid—  
 Went forth, as brave, and blith, and gay,  
 As to a summer holiday  
 Within the greenwood shade.  
 I hear the loud drum's throb and call;  
 I see bright banners rise and fall  
 Where broad, deep rivers flow;  
 And strong battalions, line on line,  
 Winding through groves of Southern  
 pine,  
 With measured tread, and slow.  
 I catch the glint of bayonets  
 On Look Out's cloudy parapets  
 There rebel batteries play  
 Upon the moving wall of blue—  
 To beat it down, or pierce it through;  
 But there the brave boys stay!  
 Though some must rest in soldier's  
 graves,  
 God bless the flag! Still bright it waves  
 O'er all this land of ours  
 And may a grateful people age  
 Observe our May-day holiday,  
 And on the tombs of heroes lay  
 The rarest, fairest flowers.  
 But he who sings is weary grown,  
 And would not weary those who hear,  
 His idle rhymes, like rose leaves blows,  
 In the blue distance disappear.  
 Would that like rose leaves they might  
 bear  
 A breath of fragrance rich and sweet,  
 Swift through the golden, summer air  
 To all who in re-union meet  
 And be from me though far away  
 Ambassadors of love to day.

THE BEST IS THE CHEAPEST.—This maxim was never better illustrated than in the use of D. B. Deland and Co.'s *Best Chemical Saleratus*. It is the best in the world, and the purchaser gets a full equivalent for the money paid, in a pure healthy article. To buy any other is a waste of money. To use any other is trifling with a great blessing—health. Use it in place of Soda or Baking Powder.





MT. CARROLL SEMINARY, ILLINOIS.

JANUARY, 1876.

#### EDITORIAL COMMITTEE.

MISS VIOLA THOMAS, - - - Shelby, Mo.  
MISS FANNIE IRELAND, - - - Camanche, Ill.  
MISS NELLIE WILDER, - - - Sublette, Ill.

### The New Building.

All those who have been with us in the past, all those who hope to be in the future will be glad to know the new building progresses finely. Some say, "I cannot think where it stands." Please turn to the old seminary on the cover of this OREAD, remembering the north end and east side are given. Now place a four and a half story building thirty-eight feet wide at right angles with the second east windows, projecting nineteen feet beyond the north end, let this building run ninety-six feet east parallel to the arbor, and you have the situation.

The lower story contains a new kitchen, laundry, baking, ironing and drying rooms with others for domestic purposes.

On the second story we find a large hall, reception room, office, private family rooms, conservatory and a sick room with one for the nurse opening out of it,—though through the years past there has been very little call for this provision, the school being remarkably healthy.

The third and fourth stories are for pupils, two occupying each room.

The whole building is to be heated and ventilated on the Ruttan system, by which all cold and foul air is carried away, pure warm air substituted; changing the entire volume in twenty minutes if need be; while double windows add still more to comfort. In the upper stories are two large reservoirs, which will be continually replenished by a force pump from without, and supply each hall with hard and soft water. Provision is also made so no water is obliged to be carried down stairs. There are also bath-rooms and other conveniences of which we have not space to speak, though we must not forget the elevator from basement to attic.

As quite a number of pupils come to help themselves in the manual labor department, a few words relating to that will interest them. The kitchen

will contain a large range with water-tank holding eighty gallons, supplying itself from the reservoir as fast as drawn out. In the bake room is an oven large enough to hold one hundred and fifty loaves, quite an item in the cooking line as with our present number we eat nearly two hundred per week. The wash room contains a tank operating like one in the kitchen, holding one hundred and twenty-five gallons, and a copper boiler with capacity of fifty gallons. The ironing and drying rooms are distinct from the laundry, well furnished with conveniences, the latter drying and airing very quickly all clothing, thus saving the time and wear of severe weather. This lower story is expected to be ready for occupancy after Christmas, the rest by the close of the year. After these living rooms where most of us spend the greater portion of the year, are finished, it is proposed to make the chapel more commodious, the reception rooms more convenient, and finish by other external improvements.

### Personals.

The last news from Miss Flora Keith, informed us that she was at her home in Jerseyville.

Miss Sarah Sartwell who left us last spring, is teaching music in the city of Mormons.

Miss Brown still preserves her wonted dignity as teacher of sciences in the same college.

At Courtland Station, presiding as "weilder of the birch and rule," we find our merry Emma Shedd.

Miss Mary Mooney is imparting some of the instructions received here, to youthful minds in West Carrol.

Leading a life of pleasure and usefulness in Washington, we find Miss Lillian Riley, in the employ of Gen. Babcock.

Our singer, Laura Holland, sends us reports of happiness and prosperity. She is connected with Ewing College as teacher of music.

Miss V. Dix, remains with us and proves herself a useful and efficient teacher. At the same time continues her study of music.

"Aunt Hopkins" usually known as Hortense Murphy, promised so faithfully to return in the fall, has instead, ceased to act upon the stage of single blessedness, and emigrated with a Mr. Dean to the state of conjugal felicity.

Perhaps some of the older pupils will remember Mrs. Dunshee, formerly Eliza Strong. News comes to us of her recent death.

Last year a class of eleven graduated, with high honors, from our school. From each we hear reports of success in her works of usefulness. Three of this number are still in Mt. Carroll. Miss Seymour resides in town, but comes daily to the seminary as one of the music teachers and pupils.

Misses Fitch, Powell and Gowen, are also remembered, but we do not know their whereabouts. N. W.

We hear indirectly, of Miss Belle Patterson, as principal of one of the schools of St. Paul, Minn.

The address of Mr. H. H. C. Miller, a student of years ago in Mt. Carroll seminary, is Pittsfield, Illinois. He is Superintendent of Public Schools in that city, is meeting with grand success as an educator.

Miss Libbie DeWolf and sister, gave us a call on their return from the wedding of Miss Flora Dennison, a school-mate in Mt. Carroll seminary, a few years ago. Miss Libbie is looking as cheery as in by-gone days. May we not hope to have our sanctum brightened by a longer stay when less important events than weddings have called her away from home?

Miss Nona Branch, so well known as a pupil here, and teacher in Mendota later, is now Mrs. Sawyer of Lincoln, Nebraska.

We have too, the card of Mrs. C. W. Dean, formerly Miss Hortense Murphy; also Mrs. C. Dinehart, formerly Miss Flora Dennison.

From the Mt. Carroll Mirror, we clip the following: "DOTY—NIPE—At the Craig House, Nov. 25th, by Rev. G. S. Young, Mr. Edward Doty to Miss Jennie Nipe."

Very many of the pupils of the past, remember Miss Waterbury. We hear she has changed her name, but, what the name is, or what place is her home, our reporter has failed to learn.

Miss Ella Hyde, is now Mrs. H. D. Churchill, of Alpine, Wis. The address of Miss Lina Herr, now wife of Dr. McLean, is Donaldson, Ill. Miss Etta Walker, has become Mrs. Free-love.

We are sorry not to be able to give the full address of some of the above.



### A Word to our Alumni.

In the midst of our congratulations on all the improvements being made, there seems to be one other great need to complete the accommodations of our Alma Mater.

In view of what she has done for us, is doing for those who are to come, it is proposed that the Alumni and present pupils express their appreciation of the benefits received, by themselves raising funds for the erection of a hall for the holding of all public exercises of the school, alumni gatherings etc., said hall to be presented as a centennial gift to Mt. Carroll Seminary.

To this end there has already been formed an association the preamble and constitution of which we respectfully present, hoping for the cordial co-operation of all our old friends.

#### PREAMBLE AND CONSTITUTION.

WHEREAS, Mt. Carroll Seminary having outgrown its present accommodations, stands greatly in need of a hall for the holding of anniversary and other public exercises, therefore

*Resolved*, That we, the alumni, students and friends of above institution, do form ourselves into an association for the purpose of erecting a centennial hall, to be presented to said seminary.

*Resolved*, That this organization be known by the name "Centennial Association of Mt. Carroll Seminary."

*Resolved*, That its officers consist of a president, two vice presidents, a recording secretary, corresponding secretary, treasurer, and two musical directors.

*Resolved*, That said association give musical and literary entertainments for the raising of said funds.

*Resolved*, That a committee be appointed to arrange for said entertainments, and such other committees as shall be deemed needful.

Present officers—President, Ada C. Joy; Vice Presidents, Mary White, J. M. Miller; Treasurer, Caroline White; Corresponding Secretary, Lillian Seymour; Recording Secretary, Ida E. Kittredge; Musical Directors, Isabel F. Dearborn, Lizzie M. Kendall.

As the absent alumni cannot assist in these entertainments, they are cordially invited to help by voluntary contributions according to their means in this gift. Let no one hesitate because their gift may be small; the pounds of nails are as essential as the piles of lumber. Let us each give as we are able, and as soon as possible, that all may share in the work. Any wishing particular information please write the Corresponding Secretary. All moneys may be forwarded to Treasurer, Caroline White, box 185, Mt. Carroll, Carroll Co., Ill.

### The Middle Path.

READ AT LAST ANNUAL ANNIVERSARY  
BY GERTRUDE BROWN.

The extremes of anarchy and tyranny have never found foothold in America. Our government is a golden mean over which justice and mercy stand guard, we boast of it, we have faith in it, and hearts are now beating with rapture for the coming centennial of our national glory. But amid our joyful anticipations we do not forget that in our reach after true freedom we have swayed to the right and the left, that sometimes, not because we would, but because we must, we have turned to that path where justice and mercy could each lay its hand upon and bless us.

Individuals of all nationalities are lovers of extremes, and it is decidedly humane to love and hate cordially. The most common extremes which we approach are those that turn work into drudgery, and rest into idleness. Every where we find some person using both mind and body as if they were inexhaustible steam engines; and others who think that both were made to plan, derive and engage in sports. The one may gain health, the other nothing but wealth, and will sometimes fail of that. Ladies make mere slaves of themselves in our shops, with no higher aspirations than to appear *bouton* in society. Merchants and clerks reduce themselves to frightful shadows, among a pile of dry goods. Mechanics bake the head before a blast furnace, and burn the hands into sledge hammers. Speculators dash as lightning from one market to another, like a hawk after its prey. In short, in every department of labor many live so fast as to crowd four-score years into thirty. Professional men turn the head into a cyclopedia, too heavy for the body to support, and pupils expecting to make themselves into a Shakespeare, Hamilton, or Irving in a few years, ignore their physical nature and are falling like autumn flowers. Hence the opinion among many that seminaries, colleges, and universities are hot-beds of disease, and even insanity.

On the other hand, we see ladies who from the time they leave school till they drop out of existence, sleep away half of the sunlight, dream over trashy novels, shop, gossip, and at evening flit like bright winged moths in the gas light; see gentlemen of leisure who lounge anywhere they find any one to

chat with them, play all lawful and unlawful games—drive fast horses—drive anything to kill ennui and time.

The original principles from which work emanates, is commendable, but there is no reason why ambition should control the judgment, and forever become its vassals. What a harmonious world we would have, were both habits undefined and each one would consider both work and rest implied in the notion of living. In both social and private circles, we meet the grave, sober persons, who never see anything amusing, or, if they do, dare not laugh lest they turn some facial muscle into a homely position, or throw a little sunshine into another life. Such shut themselves in secluded rooms on holidays, reprimand the gay by drawing down long faces, and turn away frightened at the "ghost of a joke."

Shaded brows and sorrowing hearts, arise from many causes, and sometimes from those too slight to claim even a sigh. But what if misfortune come to us, shall we murmur at them? May they not bring to us a blessing? and shall we not rather smile on such.

Because in a day of my days to come,

There waiteth a grief to be,  
Shall my heart grow faint,  
And my lips be dumb

In this day that is bright for me?

On the other hand we meet those to whom life is but a play—place of dancing, song and merriment. Among all ages and grades of society, a few are addicted to sportiveness, but hilarity is most commonly carried to excess, by the youth of a community, and the gatherings on street corners, and in mirthful clubs, often bring a double sorrow to those who, otherwise, might have retained something of their former cheerfulness. It is well to be grave; it is well to be merry; but there is a limit to both. Gravity may be made a jewel if enough merriment be blended to make it glitter. The world needs philosophers in laughter. Our earnest thinkers want the sunshine of pleasantry, and our merry meetings need the seasoning of thoughtfulness. Two other extremes, represented among us are prodigality and parsimony. How many heirs of fortune are to day squandering millions! turning their dollars into foolish trifles, poisoned needs and spirits; and themselves into walking toy shops, and reeling beer kegs.

There are on the other hand, many to



whom nothing is so beautiful; so fascinating as checkscrap, and glittering dollars. Such seize with astonishing avidity every penny within grasp, shut out home comforts, and bind the heart up in accumulated property, till their faces seem to say,

"Ask naught of me for I will give you nothing."

What useless types of humanity! If the millions hoarded and wasted were given to the useful and nobler purposes of life, what a paradise we might make of our America! But we must turn for a moment to the powers of man which are so often at war with each other—the powers of the head and those of the heart. He who created us rational beings with mental powers, capable of enlargement, has also given us affections and passions—living fires—deep down in the fowl, which if kindled and watched may shine in eternal brightness. We feel a longing for purity, but the head is busy with the outward world, and bids the heart wait. The mind ascends into heavenly realms, and descends into depths below, but bids the heart be still. We search among the unknown for year's, and drink draughts from the well spring of past knowledge, while the heart beats silently on.

Shall we then call ourselves educated? Shall we thus go forth thinking we have the weapons of warfare? What is it to educate? It is to attune hand and head for one grand purpose, and if we leave the heart untaught we have not attained that purpose. Whether in splendor or poverty, on a royal throne or in some workshop, the life of no one is perfected if head and heart force be not blended. Then while we go to work with hand and head, if we take the heart along, it not only will lighten labor, but help to receive its share of development.

Even with the head, we too often devote all time and care to the cultivation of the faculty, that which either appears most susceptible of improvement, or is least difficult to cultivate. As well might the laborer devote all time and care to a favorite corner of his field, expecting to reap sufficient for the whole. If we attend to no power but memory, we will always retain children's in knowledge. If most naturally inclined to wander in a world of fancy, shall we take no thought of that which is real? Yet there are others who in the short three score and ten

years, would become acquainted with every science, and an adept in all the arts. But most of those who aspire to so much, are like the child with both hands full of oranges, weeping because he cannot grasp another—they reach after more than they can ever profitably acquire or use.

Few men can cultivate an entire township—yet if each man within it, brings every energy to bear upon his five, twenty or seventy acres, the whole will be like one vast garden of beauty. There are jewels rare within every man's grasp, and if we walk not wholly in the highways nor always in the hedges, but in the middle path of life, where our sympathies can reach to either side, ours will be a faithful path, one along which we may gather all the virtues of the soul, and at its end, spread them as trophies at the feet of the Most High.

### Will it Pay.

READ AT LAST ANNUAL ANNIVERSARY  
BY MARTHA POWELL.

Some things God gives to us free. Around the humble door of the peasant's cottage the wind plays gladly, the sunshine is warm and constant, and the clear water sparkles and laughs; at the king's palace they could do no more. These gifts make up a great part of the poor man's riches; he has little else besides, by right, his own. In these he finds much happiness, which is often sought elsewhere but seldom found. Nature's child, with a heart full of sunshine, starts with joy at the sight of some new-found treasure, or holds her breath to listen to the lone cry of a forest bird.

Everything is from God, but excepting these gifts for all things else a price must be paid. Silver and gold alone can not always buy them: life's best affections, self-sacrifice, human happiness and true principles may be placed in the balance and weighed out as the required cost. Neither can we turn away and purchase nothing. Ours is a practical life; every day new duties arise; every day the question presses home to each—Will you do this, or this? Will you take this or that course? We must decide, must do something, must pay a price to live. Shall we then not be candid and fearless with ourselves, ask ourselves this one important question—Will it pay?

If it will *not* pay shall we not turn a deaf ear to the desires that would urge us on faster than our judgment? Hope

whispers "you will succeed, though others fail; you will surely succeed," and we only too willingly follow her guidance until, at last, the delusion vanishes, our hands grasp a shadow and standing beside the graves of our fondest ambitions we chant their funeral dirges and with our own hands place the cloeds, burying them deep from human eyes.

If it *will* pay let us give the price whatever it may be and secure the good even though difficulties stand in the way. Some things are cheap at any price. Sacrifices of time and pleasure, wealth, or it may be, perhaps, of things more precious than these may be given, but by their loss we have gained what is worth far more. Everything worth possessing is of value. The gifts of heaven, the air, the sunlight and the firmness of the earth, the blessings of truth, and the infinite grace of the gospel are all precious gifts, and he is richest in these who accepts them most willingly. Other things are gained but only by hard toil. Labor is a part of the price and he that counts it too dear has only to turn away, the coveted prize will never be his. Work is life's watchword; to its signal ponderous doors swing back as by a mysterious "sesame," treasures are poured at our feet as pledges of future success. The honest worker walks boldly and fearlessly, where the loiterer stumbles and falls. Surely none can be indifferent when great interests are at stake, none can be idle when the world is so full of grand and noble work! Vines, wild and wayward overrun the land; thistles choke out the flowers of earth. Pale leaves and grain as light as chaff, stand where the heavy wheat should bend low.

As the broad fields of earth lie all around us awaiting the hand of industry, so the mind and the heart, more important, more fruitful than these, await for some hand to sow the seeds of culture and truth. Here, also, care and toil, clouds heavy with raindrops attend their labors, and though the grain may not ripen, may not even grow to maturity during the life of the sower, the light of ages will surely show the result, be it the full ear tinted with gold or the worthless kernel shrivelled in the husk. The scholar's crown is immortal. Its worth may be hidden and its value ignored, yet sooner or later its gems will flash in the sunlight, and men rising up to honor him will place it where it rightfully belongs. The reward of God's workers is—sure peace on earth and peace in heaven. He whose word is truth, whose power is in-



finite gives us his promise and upon his promise sets his own seal. Whose strength is sufficient to break the seal of the Almighty, the great I Am? And since the reward is so great, so sure, let us then work with our whole heart, labor for some good be it great or small, work to walk close with God and to live in unison with His great plans. Let this be our purpose in life, our aim which turns all things into its own channel, as the strong current of a mighty river sweeps alike the straws and forest trees to the broad ocean. Great aims make us strong to do and suffer, they nerve the heart and brain to resolute action; aimless lives are dead lives, lives lived in vain.

Around us on every hand we find imitations. Everything of value has its counterfeit. Put-on-politeness is easily found out; the ring of the metal proves its worth. If at home company smiles and manners are laid aside like Sunday clothes, discontent and scolding show the base material in the composition. Assumed smartness is at the best an object of ridicule. When we have witty sayings and wise speeches palmed off as original, we smile and think of Piron's rebuke to the plagiarist. A tragic poet read one of his works in which he had introduced several borrowed verses to Alexis Piron. While he was reading Piron frequently took off his hat and made a low bow. "What is the reason," said the pilfering poet, "of your singular behaviour in lifting your hat and bowing so frequently?" "My conduct," said Piron, "is not singular, for it is always my custom to bow whenever I meet any of my old acquaintances." It is a bad policy to attempt to be what we are not and must invariably result in a mortifying failure. Each character is an individual character and cannot be transformed into another. As no two trees have branches and leaves exactly alike, so no two souls are endowed with faculties and powers in the same degree. Let us glean knowledge from the study of human nature and adapt ourselves to our peculiar surroundings.

God has scattered pearls in the pathway of life—pearls of great price. Will it not pay for us to stoop and brush away the dust and pick them up? Will it not be better to search diligently than not to find? Yet, careless of our best good, blind to the princely gifts, too often, we push them aside and cover them with the wayside dust. Freedom is a pearl whose worth cannot be valued. Who can weigh it or compute its price? What sacrifice is too great to purchase it? To

be free, men have stood up boldly before tyrants, braved perils by land and by sea, and strong in the truth have unshrinkingly given up their bodies to the rack and the flames. No dungeon ever held the spirit of a true-born freeman. Doors and windows of iron may shut out the faintest glimmer of daylight, yet breathings from the better land penetrate the prison walls, light up its gloom, whisper to the suffering and weary hearted words of faith and hope. The free spirits home is the Universe, no tyrant can bind it with chains or imprison it within cold bare walls.

Are there no tyrants but those of flesh and blood? In our day are not ideas thorned and sceptered, and among them can we not point to those who rule with a scourge and a rod of iron? Do we not call Fashion a goddess? Obedient to her slightest whim do not unnumbered thousands lay at her feet, comfort, culture, their own and others happiness, sacrifice almost everything that makes life desirable and heaven beautiful?

Has not party feeling and party spirit placed on the throne one in whose veins flows no royal blood, one brought from the dust and filth of the gutter? Do not his subjects bow down daily and worship the usurper? He holds out to them his petty offices, his rewards and posts of honor, and see the multitude how they throng him, so eager that they throw away truthfulness, honor and principle, and in the contest each strives to stand before the other. The most degraded slaves are they who are slaves to opinions, prejudice and passions, who dare not stand before the world independently and excepting truth alone.

Fame sought-for brings not peace of mind but only worldly applause. Even children climb to out-do others. Urged on by this one little fellow bravely overcame the larger limbs of a scraggy crab apple tree. His cries brought us quickly to the door and behold it was impossible for him either to climb higher or to get down, he was actually imprisoned among the thorns. Many a rent in his garments testified to his manful efforts to overcome the pointed obstacles, yet the very picture of despair he was poised in the midst of the tree and stronger hands than his pushed away the obstinate thorns and pulled down to *terra firma* the ambitious youth. The heights of fame, like crab-apple trees have thorns. Sundry scratches prove the climbers that the descent is more painful than pleasant, that the price far exceeds the value of the article.

Schoolmates—This question comes to you with great force. Warm-hearted and impulsive, you stand upon the threshold of life. Its unknown paths open before you fresh and sparkling with the morning dew, beautiful and strange with dreamed-of mysteries. The mountains in the distance, the green, quiet valley and the desert *mirage* all go to make up the landscape. Ambition, eager and proud, urges you to loftier heights. Pleasure, dazzling with beauty, entreats you to abide with her. A thousand paths lie before you; one only is yours to tread. Which will you choose? O! pause now, listen to the voice of Wisdom, make such a decision as you may act upon throughout life, and rejoice in when the shadows grow long and darkness creeps over the eastern sky.

Dear Classmates—To us, to you and me this question comes with still greater force. The door has opened a little wider for us. We see farther, and our gaze takes in a broader horizon. Each has chosen her work. Each has bravely taken up the toil that lay in the way. O! shall we not pause once more, pause solemnly and reverently, and ask ourselves again, will it pay? and with greater experience than when first we asked ourselves the question; seek to know if our chosen pathway lies beneath the smile of heaven, and leads at last to final rest—toil without weariness—joy without pain. Little does it matter if it ascend the mountain side, if it wind its way through the quiet valley, or press the burning sands of the desert, if it leads in the end to heaven and home. As now we bid our schooldays farewell, let us lay upon the memories of the past a wreath of pure white blossoms and turn to the future great, active, earnest work with open hands. And if one of our number, in her work of duty and love, win golden laurels, the chords of affection which have grown so strong in all our hearts during these years of study, will vibrate with joy, and each will be proud to say, "She was my classmate."

Our Teachers—We thank you for your unwearied toil, your counsels and your friendship. Pleasant and beautiful, sweet as the breath of June roses are all the memories which are linked with thoughts of you. You have helped to make us what we are to-day. You have taught us to think, not dream; to live, not exist. Listening to your instruction, life has grown brighter, and



its duties nobler and dearer. May God grant you rich blessings; may He give you His own rewards for all your work for us.

Beloved Principal—We doubt not many, many times you have asked yourself this question—Will it pay? Your work in establishing and building up this school has been a great work, a work requiring self-sacrifice, one that has had its own trials and difficulties. Perhaps when skies were dark you have felt depressed, but looking back on it all now, on the trials and difficulties of your life, on its joys and its triumphs, can you not say truly and contentedly, "It is enough"? Long years have passed since you stood where we stand to day. The past has claimed twenty-two cycles of time since first your ideal plan became a reality, and you had established a school in the then far West. Behold the results of your labors. One and another occupy positions of honor and trust all over our land; all are better prepared to fill their places in life. All this and much more we see, yet the best and brightest reward is treasured above, a prize eternal that perisheth not neither fadeth away.

Farewells are not simply words spoken; they are the hands pressure, the glistening tear-drop, and the heart-felt sigh. Farewells spring from parting and are tinged with pain. Though the waters of the ocean separate, as though we meet on earth no more, our farewell is hallowed by loving memories of the past, by faith in God for the future.

Dear principal and teachers, classmates, schoolmates, and friends—Farewell.

THE WINTER TERM of the 23d school year of Mt. Carroll Seminary opens January 6, 1876. Let all be prompt in entering. As the holiday vacation is thus extended to two weeks, we trust none will take the liberty to be tardy.

MT. CARROLL.—The seminary, now in its 22d year, is gathering power as it ripens in years. It was never so strong in its influence as at the present time. Every year not only adds to its alumni, but to its popularity. Its graduates go abroad to praise it, and by their deportment and scholarship, to honor it. There is not a vacant seat in the building, and with more room there would be more scholars. Mrs. Shimer will have to expand her quarters a third time, and the sooner the better. The more young ladies that can come under the influence and receive the mental discipline of the Mt. Carroll Seminary, the better.

J. C.

Dear Editor:

Would some of your readers like to share the calls we made upon some of the "Oreads" the past summer?

The first June morning found us at the home of Minnie E. Randall, just in time to twine a wreath of buds and blossoms for her bridal cake. In a heavy shower we rode to the little church—but just as the bride and groom with their attendants stepped under the beautiful floral arch in front of the pulpit, the sun looked out as if in gladness, and our Minnie became the wife of Rev. E. A. Ince. The wedding feast was bountiful, the gifts beautiful, the guests sincere old time friends, the tour delightful and the autumn finds our brown eyed girl of the class of '73 pleasantly settled in Centuria, Ill. Here, at Downer's Grove, is also the home of Mattie Hobart of the class of '74, and no one will be surprised to find her giving the whole time to her growing class, in music and the social pleasures of that social town. We hope she will remember the old friends who have some claim upon her.

While in Chicago we called with Miss Colean, on that merry-hearted sprite, Annie Robinson. Gertrude of other memories, was visiting in Maine, but we found the rules of etiquette and forms of fashionable life, all lost on our Annie; she is the same loving, thoughtless child as at school. We were sorry not to see Jennie Gower, Lilian Riley and Laura Holland with their laurels fresh upon them, but Jennie was and still is in Joliet, Lillie in Washington, D. C., and Laura was in Michigan at a Musical Normal.

During the warm days of August we called at Sandwich, on Viola Thomas of '76, and met our old Martha Powell, the valedictorian of '75. She is a true woman, at present, walking in the path of duty, at home. Miss Thomas is with us at the Seminary this year. Very many will be glad to know their beloved music teacher, Alice Kent Davis is nicely settled in Sandwich, even happier in her wedded life than in those olden days of single blessedness!

In the few hours of daylight at Amboy we saw but one of the "Oreads," Miss Sears, who in studying a little and continuing her music at her pleasant home. The early morning found us at Minook, where we spent two days, as full of happiness as possible, with Vina Merritt of '73 and Laura Simpson. Laura had but just returned from a long visit in Ohio and Indiana, seemingly rested and improved in every respect, while Vena with her usual energy, had her large class in music through all the months, and her health by almost daily drives into adjoining villages. Both ladies have delightful homes and a host of warm friends all about them in that strange but very busy, very successful town.

Southwest still! We wait for several hours at Normal. Ella Buckingham meets us at the depot and we dine with the sisters at their new home. The walk to the Normal University, hurried inspection of the fine building, museum, ground with view of Bloomington beyond, is

fresh in our memory. Sadie and Ella are now at Bloomington, Wis., University. Here we saw, for a few moments, Hortense Murphy, now Mrs. —, and at home in Vandalia, Ill. Last of all, four bright days always to be remembered, with Phronia Colean of '74, at Pecon Grove, Jerseyville. We called at home of Flora Keith, but she was teaching music in Sharon, Wis.

O those drives in the dewy mornings, the rests and visitings at noontide, the long evening rides, all around and through the rich country and city, a noble city that has banished from its streets every saloon and grogshop, by moral power. May it long hold the hard won field.

We would love to have looked upon many more of our school friends had we time. Such little visits draw our hearts into closer sympathy, we know better how to help each other in days to come.

### Mt. Carroll Seminary.

This favorite school, now in its twenty-fourth year, was so crowded last year, and has so many applications for the coming year, that Mrs. Shimer has resolved to enlarge the accommodations. She will put up immediately a four-story building 40x90 feet, which will contain from fifty to sixty rooms. This building will be much more commodious in all its appointments than the Seminary has ever been, and some change will be made in the old building to make it more on a par with the new. With such additional room and conveniences, Mrs. Shimer ought to be able to accommodate all applicants for a few years at least. It is evidently her determination to improve more and more the work which she does for her pupils, though the best of satisfaction has been given. Depressed as money matters now are, this looks like a bold step on the part of Mrs. Shimer. Indeed, in any other woman it would look very bold, but nothing daunts her. Every enterprise she starts is a success; and we may expect to see the seminary buildings multiply and the student's roll lengthen while she is at the head of the school. It has done a grand work; may it do a much grander. The next term will commence about the middle of September, and the prospects are very encouraging.—*J. C. in Chicago Standard.*

A MATTER OF DUTY—It is the solemn duty of every grocer to refrain from selling to his customers an article of food which he knows is positively injurious to the health, and he is deprived of all excuse for so doing when a better article for the purpose can be obtained at the same cost. Now the Best Chemical Saleratus, made by D. B. DeLand & Co. can always be had, and this is known to be pure, and free from all deleterious matter. No grocer who regards the welfare of his customers will fail to keep it.



### Our Letter Box.

A pile of unanswered letters from the dear girls who used to be members of our house-hold, is before me. Each letter was welcomed as the visit of a friend. Time would fail us to reply to each, so with all, we chat through the columns of the Oread. How we have missed the writers of these, missed them in the school room, class room, every where they were wont to be.

The carpenters have driven us from our sanctum, so we have taken refuge in the library. Close by some one is taking a lesson, and every now and then we hear, "lift your fingers," "lift your fingers" measured out in time with the music. Ever and anon, the groans of the organ are heard coming in, in a manner showing perfect indifference to the tune played at our side. Over and above the whole, we occasionally catch the clear tones of a vocalist asserting her independence by singing not a bit in harmony with the piano and organ in the adjoining rooms.

Every now and then, girls with knitted brows, pencil and paper in hand, come and consult some volume of the cyclopedia, and then hasten away with valuable information.

As I write, "snow ball," no stranger to most of the students for the past two years, has taken a vacant chair at my right and placed his paws in my lap. as though he would send a message to the girls, who used to tease and pet him.

Our hand first rests upon a letter from Libbie, written from Washington. How does it seem I wonder, to be no longer a pupil after being seven years in a boarding school. She writes that her time is filled with practice upon the piano and organ, and the free use of her pen as copyist. She had our sympathy in the loss of her medal. We have been hoping to have proof of Washingtonians honesty by its being returned to her, no such good news as yet.

Who next among my correspondents. I glance at the name at the close of a well filled sheet, and read Anna L. Lewis. Many remember Miss Lauriaux of three years ago, the faithful worker for good. We are glad to learn she is happy in her western home, content with what life brings to her.

Here is a message from Miss Shedd, chatty Emma, now a dignified "school

marm" in Cortlan, Ill. The letter has a little homesick strain running through it, but it bears date of Aug. 2d. Later news tells a different story. We judge a teacher's experience in Cortland is not unlike that in other places, since we have heard of the chastising of certain unruly urchins by their youthful teachers.

Next in the pile is a jolly letter from Lillie Smith. Who ever knew Lillie when she could not be merry? Her home is in Yankton, now. She writes "this is a good and beautiful country, yet I shall be glad to reach the States again." She proposes to return to the Seminary as teacher of one of the Indian dialects, thinks it would give our graduates a "fine finish."

But who is this who has kindly remembered us? Ella Glover, of Hudson, Wis. She says "I had expected to go to the Seminary this fall, but my health has not been good." We shall gladly welcome her whenever circumstances favor her return.

The next one before us bears the signature of Julia Fitch. Rest and quiet have brought good health and good spirits, two of life's choicest blessings. She is spending the winter at home in Auka, Minn.

Close by is a cheery letter from our co-laborer Miss Kent, now Mrs. Davis. Her many warm friends in the west rejoice that her home is no longer in Boston, but Sandwich, Ill. We shall hope for a visit ere long.

Here is a characteristic letter from Miss Girtie Brown. We know that Ewing College has a self-sacrificing, earnest worker in her. A message from Miss Brown suggests Miss Holland, a student for six years in Mt. Carroll Seminary, now music teacher in Ewing.

We wonder if the duties of an instructor have caused her to grow thin, or to forget to laugh. We cannot imagine such an unfortunate result.

A note from Nellie Reese tells us she has been teaching in Marseilles, this State. We heartily wish her success in all her endeavors.

But what is this? A very business like sheet from Ada L. Hathaway, of Belmont, Nevada. She is making herself useful by keeping books for her father. We like that, hope every young lady who goes from Mt. Carroll Seminary, will be able to prove to friends that girls are good for something.

We hear frequently from, and of our friend Miss Gowen. She is dividing her time between Chicago and Joliet.

We are in receipt of a well filled sheet from Sophronia Colean, of Jerseyville. She is another worker in the school room, is teaching and being taught by the discipline such work brings. She is filling all her spare time in study, reviewing and gaining new knowledge. May the success that always crown patient industry be hers.

Letters from Miss Powell tell of teaching near her own home. We feel sure that whether in India or America our Martha finds her future work, she will prove to those about her, that a noble life pays. J.

We have heard of "agents," but we needed a new Seminary to give us experience. Every strange man who comes with a big satchel, little satchel, or no satchel at all, awakens in our mind the query whether or not that individual wants to sell chairs, beds, wash-stands, desks, stoves, ranges, furnaces, pumps, laundry apparatuses, bath-room fixtures, elevators for persons, elevators for baggage, wind-mills, or some other piece of house-hold furniture. or a machine that goes by air, wind or steam. We might, just as well as not, had a furnace in every private room in that building, all different in kind, and all superior to any other made; just as well as not have had a common pump, air pump, Pulsometer force pump, over every one of that row of eight cisterns; just as well as not have had the ridge-pole of that building covered with wind mills of all sizes, shapes and kinds, and every chimney bristling with lightning rods "thunder" rods, with silver points, gold points, single points, double points, and no points at all. Talk of a woman's tongue! Had Socrates lived in the present century, he would never have married a Xanthippe for discipline, but have put up a seminary, lunatic asylum, or cheese factory, and thus advertise for agents.

Miss Abbie Mills, known to many readers of the Oread, gave the Institution and place, a visit last summer. Her interest in education has not declined since we met her before. That success may attend her in her work, is our most earnest wish.

A recent letter from Miss Nannie Stephens, tells of her in the school room as instructor. Success attend her. Her address is Lindsbury, Kansas.



### Seminary Calendar.

The Winter term of the 23d school year opens January 6, 1876, and continues to March 29.

The Spring term opens March 30, and continues to June 7.

The annual commencement exercises take place on Tuesday June 6, and Students Reunion June 7.

Summer vacation from June 7 to opening new school year, September 7, 1876..

Students are received at any time, though it is much for the interest of all concerned, that students enter at the beginning of the school year, September 7, or at the opening of a new term, in January or March.

Old Time has passed along with hardly a thought from us. But he pays us for our neglect of him, by never bringing back to us those hours which he has taken with him in his ceaseless journey. It does not seem possible, even when we consult the almanac, that fifteen weeks have almost gone, and this term of school is so nearly over; yet we hear many exclamations of joy, on all sides, that soon parents and friends are to be seen. There are other indications of the approach of this great event. Every odd moment is spent in the preparation of Christmas gifts, while the mind of the maker contemplates the capacity of a stocking belonging to some little niece or brother. There are but few pages of our books which do not show the effects of hard study, and many of the classes are even now reviewing; and more than all this, Thanksgiving day, that sure forerunner of Christmas has passed. We were startled when we read the president's proclamation and found the day so near at hand. But when Wednesday night arrived, and our school was over for the week; when the expressman drove up with his wagon full of boxes, we fully awoke to the fact we had been here nine weeks, and soon the term would be over. It was not until the nine o'clock bell rang for books to be put away, that we felt our little vacation had surely come, then began our Thanksgiving. Those of us who were remembered by the expressmen, went further than the primitive custom of beginning at sunset of the day before, and began about 4 o'clock. Many of our schoolmates are now enjoying the pleasures of their homes; others are looking forward to joyful reunions

during the holidays, while some of us must wait for lovely, leafy June to make us glad by the sight of parents faces, and the sound of their kind voices.

Here in our seminary home we read and talk but little of political affairs. But all know of the sterling worth of Hon. Henry Wilson, Vice President of the United States. The flags in this city, as in most cities and towns of the land were hanging, for many days at half mast, as a tribute to his memory. He, as many of us are doing, worked for an education, and how nobly did he succeed. Always foremost in good works, always strictly moral, always an example politician; this christian statesman well deserved the honors bestowed upon him by the nation.

It vainly tried to snow for two or three days, and the question then agitating the mind was, "Will there be any sleighing this winter?" Before our minds, came visions of the sleigh whose capacity is untold, and a span of dark bays whose speed is not to be spoken of, with which we have either heard or dreamed, the principal is in the habit of taking "the girls" for an occasional sleigh-ride. But this fine weather is in direct contradiction to all the prophecies of weather clerks, although, it is quite probable, the predicted cold will come soon enough, and last long enough. Although sleigh-rides have not been in vogue, we have not been left to stagnate for want of amusement. Several entertainments have been given in the city, which we have attended. Prominent among these were "Readings by Prof Burbank's," also Readings by Will Carleton, in one of which, he read his new poem, "The Golden Horse;" and lectures by Col. Sanford on "Art and Artists," "China," and "Palestine." Altogether we have enjoyed ourselves well, and wish our readers as merry a Christmas, and happy New Year as are looked for by the "Oreads."

Shelbina, Missouri.

VIOLA THOMAS.

Not long since, two Carroll boys were passing by the court house, when one of them spied, for the first time, the new windmill. With eyes as big as saucers, he exclaimed to his companion "John, what is that thing?"

John (witheringly) "Hoh! don't know a windmill."

Sam (indignantly) "I do too, I've made 'em lots of times, but I never did

see any machine like that before, like to know what the thing's good for any how?"

"Don't you know nothing Sam! Why the wind turns the mill, and pumps up water."

Sam gazes incredulously at the great wheel revolving slowly:

"Oh pshaw, now John, you can't cod me on that, there ain't a bit of wind blowing to-day."

"Well now Sam, you just listen! What d'ye hear?" From the court room proceeds the sound of a man's voice, raised high in discussion.

Sam says: "Don't hear nothin' only a man talking."

"Well you see, Sam, that man's a lawyer, and my pa says, (and I guess he knows as much about it as your ma, or any other man) he says the lawyers are all so terribly long winded, and always gasing about something, and the people thought 'twas a pity to have so much wind wasted, and not do a bit of good to anybody, so they just built the wind mill so's to u-u-utili-utililize the wind, and make it pump water, if it couldn't do nothing else that amounted to nothin'!"

"Oh!" and the highly enlightened Sam moved on down the street. John strutting with a newly acquired dignity by his side.

THE MUSIC DEPARTMENT—Has never been more flourishing than now. The Director, L. M. Kendall, who come to us last year from Boston, after ten years spent in that city as pupil and teacher, is giving perfect satisfaction in every respect. Miss B. F. Dearborn, at the head of the vocal department, has been so long a member of the institution that no word of recommendation is needed. Her pupils scattered east and west can testify to the faithfulness of her work. These teachers are ably supported by some six or seven assistants, making in all as efficient a corps of instructors as is often found.

Mrs. Mary L. Corbett, died in Denver, Colorado, Tuesday, September 21, 1875.

As a pupil and as a teacher, Mary Hathaway won the highest regard of all with whom she was connected. She was of a kind nature, fine intellectual ability, and great energy. Few of the alumni of Mt. Carroll Seminary have been more generally known by those recently connected with the school. Her interest in her alma mater never abated, and we feel that the institution, in the death of Mrs. Corbett, has lost a valued friend.



## Woman's Record.

Or Biographical Sketches of all Distinguished Women, from the Creation to the present time. Arranged in four Eras, with Selections from authoresses of each Era. By Mrs. S. J. Hale. Illustrated with more than 200 Portraits, engraved by Benson J. Lossing. New Edition, Revised and. 8vo, Cloth, \$5 00; Sheep, \$6 00; Half Calf Extra, \$7.50.

In "The Biographies of Eminent Women," by Mrs. Sarah J. Hale, we find 916 pages of most interesting matter. There are sketches of eminent women from Eve, the mother of us all, down to the heroines of 1868; with portraits of 230 of them, from reliable sources. Besides these, there are tables of most of the women who have given themselves to the missionary service, and the book is a loving memorial designed by one noble woman to the life and labor of 2,600 of her sisters.

It is a work of patient study and great research, Mrs. Hale having sought every available source of information in regard to her characters and has given only truth in regard to them. The sketches are in her happiest style and the work is not only exceedingly valuable for reference but unusually entertaining. We wish parents would place it in the hands of their children and that it might be found in every public and school library in our land.

We clip the following from a Mendota paper in reference to our old friend, Nona Branch, now Mrs. Sawyer:

The reception given by Mr. and Mrs. Sawyer, on Tuesday evening last, was one of the most brilliant of the kind that has taken place in Mendota. There were fully two hundred present, the elite of the city.

"How charmingly the bride looks," and "how elegantly she is dressed," and "does she not look nicely" were the oft repeated words that fell from the pretty pouting lips of our Mendota belles as they promenaded the sidewalk in front, on that beautiful evening. And Mr. Sawyer, how much better he looks.

The refreshments provided were of the choicest kind, and a visit to the banquet room with one of the lady superintendents before the repast was commenced, and where those magnificent bride and wedding cakes were yet intact, was a sight long to be remembered. The decorations of the tables, too, with their rich bouquets showed that the ladies, Mrs. Woods, Mrs. Wright, Mrs. Higgins and Mrs. Milles, to whom the honors were confided, displayed such skill and taste in the arrangements as would entitle them to a B. A. degree of the esthetic order.

## A Word to the Girls.

Girls, listen to a word from your old uncle, who likes to see your lightsome uoyancy of spirits and who excuses many indiscretions on the score of the friskiness of youth.

There are some things which I do not like to see. For instance, when my wife Susan and I were jogging along the road the other night, we met Mabel and Harry coming home from an afternoon drive, and instead of sitting up properly in the carriage, Mabel seemed to be in his arms! The graceless scamps did not mind us any more than a couple of chickens, for they did not change their position nor seem scared nor ashamed to be looked at. "I never!" said I, as soon as we got by, "She ought to be ashamed of herself," said my wife Susan. Mabel and Harry are a mere boy and girl. If she does not know any better nor have any more modesty nor delicacy than to be driving over our country roads with a young fellow's arm around her and her head on his shoulder, her mother had better keep her at home washing dishes and mending stockings.

The other day, when I was waiting at my son John's door, a merry lassie from the next house was chattering in the parlor with an old, young man, who is quite a beau for all the ladies; all at once he pulled her down in his lap and kissed her, and she did not seem angry at all. I suppose I am "old fashioned" in my ideas, but it did not look well. If I was going to marry that girl I should not like to think such fellows had kissed her when they chose. I tell you, girls, such doings are in bad taste; they are countrified and ill-bred if they are not improper. Suppose the man is respectable and means nothing bad. Such familiarities are like brushing off the delicate dew from the grape, by careless handling. Keep your sweetness for the real lover and let Tom, Dick and Harry understand, "hands off." You can be gracious and winning and lively, and yet repel personal liberties. Some gentlemen can never do anything for you, never offer a courtesy nor show an attention, without touching your hand, taking you by the shoulder, or getting hold of you in some way. They are not men of genuine delicacy and reverence for women. They are fond of ladies' society, but they do not make women better, nobler, or purer.

Look out for the man who wants to make a "sister" of you. What right has he to use all a lover's freedom and intimacy of intercourse and give you only the thousandth part of his heart? Such a man has usually a great many sisters. Your caresses and affectionate familiarity are worth a great deal more than he gives you in return. Frank and friendly and helpful you may be and yet keep a maidenly reserve of your favors.

And beware of the man who talks

love to you and so claims a right to caresses and familiar freedom, yet never asks you to marry him. A lover, who never means to be a husband, is a mean man. He pretends not to believe in engagements and so does not bind himself in any way, but expects from you all a lover's privileges. You give him everything, and he gives you—what he has often given and is even now giving to others who believe in him as foolishly as you do.

You need not be prudish; that is an affectation of modesty and delicacy. Be modest, refined, pure and delicate. Make rudeness, coarseness and personal liberties impossible in your presence; make men better, by being better yourselves.—UNCLE NED in *Woman's Journal*.

## Colleges and Schools.

### MOUNT CARROLL SEMINARY.

The winter term of this flourishing institution opens on January 6th, next. In anticipation of this we desire once more to commend the school to those desiring for their daughters a thoroughly good education. This seminary having now borne the test of something like a quarter of a century, and having behind it a history of steady growth and improvement, may fairly be looked upon as having won its right to recognition among the successful schools of the land. It is an example of well-directed private enterprise, and is just now, in the improvements going rapidly forward, affording fresh proof of the vigorous life that is in it. A letter from there says:

"Our new building is being finished as fast as possible. We hope to have the domestic conveniences ready for use early in January, such as new cooking apparatus, new laundry fixtures, etc., adding greatly to the comfort of the household. \* \* It is indeed a great undertaking, at the present time, with the general financial depression to put up such a building as we have in process of construction. The crowded condition our school demanded it. We must make room, or sacrifice some of our best patronage. Hence we have ventured upon the work, trusting that the same prosperity will be vouchsafed to us in the future as in the past."

In the Publishers' Department of this paper will be found the announcement of the re-opening. We expect to learn, in due time, that the increased accommodations for the pupils are usually full.—*The Baptist Standard, Chicago*.

TO HOUSEKEEPERS.—Weigh your Saleratus when you buy a paper. You will find D. B. DeLand & Co's *Best Chemical* is full weight, and perfectly pure. Try all things and hold fast to that which is best and true on weight and quality both.



## Our Floral Department.

It is early perhaps to begin to write and talk of the flowers, yet we cannot forbear directing the attention of our readers to our advertisements of seeds and plants. We have numerous inquiries as to where we get our supplies, and how to care for flowers, etc. We refer all inquirers to the parties whose names are found as florists and seedsmen, in our columns. We have dealt with them and know whereof we affirm when we say you will be fairly and honorably dealt with in every particular. Send for their catalogues, make your selections and forward your order by mail if small lots, or express if large. Remit with your order is always the better plan, for all honorable dealers will return you any excess of your remittance and will do enough better for you by having their pay sure to compensate for the trifling risk you incur. We hope every reader of the OREAD will be able to boast of a flower garden the coming season. We are anticipating the completion and stocking of our conservatory and the improvement of our flower garden by the addition of fountains and a hydrant, to give a supply of water at all times to the flowers. There can be no greater source of pleasure about the home than a neatly kept flower garden, hence we say to one and all plant flowers.

OF THE MT. CARROLL SEMINARY.—Rev. J. A. Smith, D. D., of the Chicago Standard, says:

We feel warranted in pronouncing the school, for all the highest purposes of education, one of the best in our knowledge. We regard it as unsurpassed in the West, whether as respects the judiciousness of the discipline, or the substantial value of the instruction.

A building to contain sixty new rooms for students is being erected to relieve the crowding of the past year. See advertisement on third page.

THE LIGHT OF THE HOUSEHOLD.—Smiling faces are the household lights. Can a wife expect her husband to smile when she sets before him poor bread? Can a husband look for a smile from his wife if he offers her inferior materials for making bread? If you, sir, will please your wife get D. B. DeLand & Co.'s *Best Chemical Saleratus*, and she will produce bread and biscuits that will please you—that will please her, and there will be light in the household—smiles all around. Use it instead of Soda or Baking Powder.

## Painting Department.

The department of fine art has been so graded that all who desire, can finish the course and graduate with the same honors as in music.

The art course comprises Penciling Crayons, Water Colors, and Oil Painting, and is arranged as follows:

### FIRST YEAR.

Pencil Drawing in Landscape, Flowers, Fruit and Figures, Elements of Perspective.

### SECOND YEAR.

Crayons and Water Colors with Practical Perspective.

### THIRD YEAR.

Oil Painting—From copies, to acquire manual execution.

### FOURTH YEAR.

Oil Painting—In connection with Aerial Perspective and higher studies.

Students wishing longer practice in the different branches of Oil Painting, can devote less time to the studies in the second year, though all are recommended. The course of Perspective will embody the system of Chapman, Penley, Krust and others, with practical application of Sketching from Nature.

The first elements of Drawing and Perspective, which are now so essential to all, especially to every teacher, are given free each year; but perfection in the branches can only be gained by more thorough drill.

The object of the course is to educate the mind, as well as the eye and hand, that the pupil may be able rightly to appreciate and perpetuate the beauties of nature, rather than to "paint pictures."

Modeling in Wax will be taught as desired through the course.

To those who wish to devote themselves entirely to painting, a system of private reading will be furnished, and other helps to a rightful understanding of the Theory and History of Art.

## Mount Carroll Seminary.

This prosperous institution of learning has won, under the judicious management of Mrs. Shimer, a record for scholarship and influence productive of a growth which demands an enlargement of accommodations in order to meet the continued increase of applications. The Seminary, even with its present facilities and excellent corps of cultured, earnest christian teachers, is justly entitled to the highest respect and confidence of every Baptist family. While the pastor of the Baptist church at Mt. Carroll, I have by investigation learned to esteem that school as an institution offering to its patrons more favorable terms to educate their daughters than any other school of like order. The wholesome religious example and influence brought to bear upon all the inmates, both by the Principle and teachers, renders it worthy in every respect, second to none, and is actually doing all that it represents.

GEO. WESSELIUS.

## Mt. Carroll Seminary.

TWENTY-SECOND ANNIVERSARY.

The anniversary exercises of Mt. Carroll Seminary took place on Wednesday, the 22d of June. They were preceded by an examination, by rhetorical exercises, and a discourse before the Students' Missionary Society, preached by the Rev. George Wesselius, of Mt. Carroll. The graduating class was the largest ever sent out; seven from the Literary Department and four from the Musical—eleven in all:

Gertrude Brywn—Diploma, Collegiate Department.

Virginia Dox—Diploma, Collegiate Department.

Julia P. Fitch—Diploma, Piano, Organ and Harmony.

E. Jennie Gowen—Diploma, Piano, Organ and Harmony.

Laura A. Holland—Diploma and Medal, Complete Music Course.

Flora Keith—Diploma and Medal, Collegiate and Music Departments.

Mary Mooney—Diploma, Collegiate Department.

Martha J. Powell—Diploma, Collegiate Department.

Lillian D. Riley—Diploma and Medal, Collegiate and Music Departments.

Lillian M. Seymour—Diploma, Piano and Harmony.

Emma B. Shedd—Diploma, Normal Department.

Six of these read essays, one recited an original poem, and the others performed very difficult pieces on the piano, showing great skill in this divine art. The essays and poem were replete with beautiful thoughts, very neatly expressed, and every one of them was well read. Among the best readers were Miss Flora Keith and Miss Emma B. Shedd, and among the essays, "The Middle Path," by Gertrude Brown; "Unaccomplished Purposes," by Mary Mooney, and "Society Passports," by Lillian L. Riley, with the poem "When my Ship Comes in" by Virginia Dox, received very hearty applause. The valedictory essay, "Will it Pay?" by Martha J. Powell, formed an admirable climax. It was followed by an address, a "Plea for Blue Stockings," Rev. Thomas Powell, in a neat little speech presented the diplomas and medals. The music was all first class, and elicited much applause. A concert on Wednesday evening, at the Baptist church, where the anniversary exercises were held, and a student's reunion, on Thursday afternoon and evening, added much to the zest of the anniversary week. The occasion was a proud yet a sad one to Mrs. Shimer. Most of the eleven graduates have been with her from four to six years, and one of them seven; and the sundering of long and closely connected ties, is painful.—J. C. in the Standard.

NO ADULTERATION.—*Best Chemical Saleratus* made by DeLand & Co., is absolutely pure, hence is much better for cooking purposes than Baking Powder and most other brands of Saleratus. Try and convince yourself.



## The Seminary Grounds.

An explanation is due our readers for re-publishing the following article. It is done at the request of many of our readers and patrons, and especially as it will answer many inquiries made by persons becoming interested in the Institution.

The following account of the Seminary grounds was furnished the "Prairie Farmer" by the President of the Northern Illinois Horticultural Society. It was afterwards copied by the "Mirror," of this city, and the "Christian Times," of Chicago, and several Iowa papers. Judging the improvements and present condition of these grounds will interest the old students, some of whom have not had the pleasure of seeing them for many years, we give place to the articles:

[From the *Prairie Farmer*, Jan. 18.]

### SEMINARY GROUNDS.

Trees, Shrubs, &c., Planted upon grounds immediately connected with the Mt. Carroll Seminary, being about seventy-five acres.

We have the following correct account of the tree, shrub and flower planting that has taken place on the grounds of the Mt. Carroll Seminary at Mt. Carroll, Illinois. We doubt if any institution in the United States—certainly in the West, can make a similar showing. How much it must add to the pleasure of student life there, and how much to health and contentment. Yet, how easily it is all accomplished, if proprietors have the taste and inclination. This exhibit should have its effect upon proprietors and projectors of similar institutions throughout the land.

The entire grounds are surrounded by Osage Orange hedge, together with three division lines of Osage hedge, using some thirty thousand plants. There is a belt of evergreens around the entire grounds, on two sides, planted six feet apart, and on the other two sides planted from ten to eighteen feet apart, a belt of deciduous trees about twelve feet from the belt of evergreens, and alternating with the vacancies between the evergreen deciduous trees from fifteen to twenty feet apart, also a belt of trees outside the ground and sidewalk, on nearly three sides. Of evergreens planted for screens, and scattered over the grounds for ornament, there are about two thousand of some fifteen hundred different varieties. Of deciduous shade and ornamental trees about six hundred, comprising over sixty different varieties. Of fruit trees, about one thousand apple trees; four hundred pear trees; three hundred cherry trees; twenty-five crab-apple trees, and fifteen hundred grape vines. Of small fruits, strawberries, gooseberries, blackberries and raspberries,

the numbers are past our estimate. We can only say there are great quantities and numerous varieties. Of garden roots and vegetables, everything that can be grown in this climate successfully, may be found on their grounds in season in abundance for a family of one hundred, excepting the article of potatoes, of which are used, buying most of them, annually some six hundred bushels. Only a part of the fruit trees are yet in bearing. All the fruits grown upon the grounds, are consumed at the Seminary—nothing sold! The object is simply to supply to the institution fruits and vegetables of every kind, and in as great abundance as any student could enjoy at her own home. Two grape arbors are built, one of which is some three hundred feet long and twelve wide, completely floored, and covered with vines, making a splendid out-door gymnasium.

There is also a flower garden, in which have been planted from time to time hundreds of varieties of roses and ornamental shrubs and flowering plants. For example, the past season fifty varieties dahlias were planted; and the same number of varieties of verbenas, etc.

The Institution devotes a few acres in addition to the Seminary grounds proper, to the cultivation of different fruit and ornamental trees, evergreens, etc., for planting out on the Seminary grounds, and for stocking a Seminary fruit farm of forty acres being prepared for planting.

Many other improvements are projected. A green house is also in prospect.

A PATRON.

A conservatory is now nearly completed to take the place of a greenhouse.—Ed.

## Mount Carroll Seminary.

The writer of this (in common no doubt with many others) has been gratified in reading your repeated and faithful testimony to the high position and progress in character of Mount Carroll Female Seminary. The augmented number of pupils demanding accommodations which renders it necessary to put up an additional building, is itself a proof of the steady and rapid advance of the school in public estimation. But the closing exercises of the last term and preceding examination (which the writer had the privilege to witness) gave the unmistakable evidence of the thorough culture which the young ladies here enjoy. The eleven young ladies composing the graduating class acquitted themselves so as to do honor to their own industry and to the competency and faithfulness of their instructors. Not an individual present could fail to discern the literary taste and excellence displayed by them, one and all.

The happy results and successful issues of the past and preceding year are especially attributable to Miss A. Joy, the Associate Principal, who has so ably seconded Mrs. Shimer in her judicious

plans and comprehensive efforts to make the institution what it is, and whose internal administration has been such as to demonstrate her eminent fitness for the important place she is called to occupy. The Literary and Scientific Departments of the school, however, do not exclusively merit commendation, for the Vocal and Instrumental Musical departments exhibit specimens of rare excellence and merit, greatly to the credit and satisfaction of Misses Kendal and Dearborn and their associates. The whole exposition of Commencement Day was such as to afford pride and pleasure to the managers and friends of the Seminary, and to awaken in them renewed desires and anticipations as to its future successes and triumphs.

To sum it all up, the essays of the young ladies, the address of J. Clement, Esq., the musical concert in the evening, the reunion of all the pupils, past and present, and the public reception next day and evening, with the accompanying addresses and excellent music, rendered it an occasion of rare and almost unequalled interest and impressiveness to all concerned.—T. P. in *Chicago Standard*.

## The McCammon Piano

Is the true Boardman & Gray piano, the popularity of which dates back twenty-five to thirty years. The following shows the validity of their claim:

TO THE PUBLIC.

"Having sold to Mr. William McCammon our factory, stock and materials, for the continuance of the manufacture of Piano Fortes, we would respectfully solicit for him the favorable consideration of our friends, as we are satisfied that the character of the instruments will be fully sustained.

BOARDMAN GRAY & Co.

Albany, Nov. 1, 1862.

For and in consideration of the sum of one dollar to me in hand paid, I, James A. Gray, of the city and county of Albany, and State of New York, do hereby transfer and assign to William McCammon, of the same place, all my right, title and interest in and to a certain Letters Patent of the United States, issued to me on the first day of May, in the year of our Lord one thousand eight hundred and sixty, for an improvement in Piano Fortes, with all the benefits and rights accruing to me therefrom.

In witness thereof, I have hereto set my hand and seal, this 17th day of November, 1862.

(Signed,) JAMES A. GRAY,

CAUTION.

All persons are cautioned against making, vending or using Pianos made according to the above Patent, the same having been assigned to me, as they will be proceeded against as in such cases provided by law.

WM. McCAMMON,  
Successor to Boardman, Gray & Co.



## Our Laundry.

Our laundry in new Seminary building will (when completed) be a model of convenience. It will consist of wash-room, dry-room and ironing-room, communicating directly with each other. No going of these rooms for any purpose, necessary for the proper completion of the laundry work. Water furnished directly from the reservoirs in attic with no labor more than the turning a faucet, and not even that for the hot water tanks which are to be supplied, by a self-regulating pipe.

## Two Good Laundry Girls

are wanted to do washing and ironing at the Seminary. To those coming well recommended, steady employment and good pay will be given. A widow woman with daughter to educate might find it a desirable place. Address

FINANCIAL MANAGER

Mt. Carroll Seminary, Carroll Co., Ill.

## Manual Labor.

"It is generally known, we suppose, that to perform much brain work, without manual labor, sets the nerves awry. Exclusive application to manual toil, on the other hand, is unfavorable to refinement, and the proper harmony and balance of muscular and nervous centres. We observe that the principals of a seminary at Mt. Carroll, Illinois, understand these facts, and have contrived a method of turning them to the advantage of students in moderate circumstances. An opportunity is offered for students to pay a portion of their expenses by labor. The time for work is arranged so that it will not interfere with the hours devoted to study or recitation. Only industrious and faithful young men and women can enjoy the advantages offered.

It would be a good thing if students everywhere were trained to do about four hours' light work daily in the open air."

EDITORIAL.

We would add, there is no compulsion in the matter. Only those who choose, from motives of economy, or for the sake of health, enter the manual labor department. We know there is a feeling of false pride about this matter of work but it has no encouragement here. All are taught to respect honest labor.

Let any wishing to secure an opportunity to work their way for an education, apply at once, and if too late to secure a place, their names will be placed on file and vacancies assigned as they occur in order of applications.

For further particulars address the Principal, Mt. Carroll Seminary.—*Chicago Evening Journal*.

[From the Prairie Farmer.]

## Mount. Carroll Seminary Grounds.

WHAT TWO LADIES HAVE DONE.

Eds. Prairie Farmer:—Permit me to correct a slight error in the communication of "Patron" in the Prairie Farmer of Jan. 18th. He says the Seminary grounds at Mt. Carroll embrace seventy-five. Unfortunately, there are but twenty-five.

I am truly grateful to "Patron" for giving to the public even a brief sketch of the Horticultural improvements on these grounds, not alone for the compliment to this institution, which, if public opinion be correct, it deservedly merits, but for the impetus I trust it may give to like improvements on other school grounds. There are a few facts, however, which may not have been known to "Patron," that for the encouragement of ladies, I would like to state.

These Seminary grounds, which are truly an ornament to the city, have been made what they are by two ladies, who are the founders, principals and proprietors of the institution. When they entered upon the work, these premises were the open prairie, not a tree or shrub, if except the "hazel brush" belonging to the grounds, and not even a fence enclosing it. This barren waste those ladies have converted into the beautiful grounds so briefly described by "Patron." The entire work of building up an institution of learning, the high reputation of which is too widely known to need any comment from me, has been upon their hands. All the improvements, repeated enlargements of the building to meet the constantly increasing wants of the school, enlarging the grounds, the horticultural improvements of the grounds—all have been projected, and, plans drafted and executed under the personal supervision of these ladies. With the exception of an unsuccessful experiment of six months with a Board of Trustees in the early history of the school, no man's aid has been had to financier the enterprise, or project improvements. Let the success attending these labors be an example to every reader of the Prairie Farmer.

OBSERVER.

TRUTH WILL LAST.—That good old family newspaper, the *The York Observer*, now some fifty-three years old, still holds on to the old truths which were so firmly advocated when it was founded. No new lights or nineteenth century doctrines have ever caused it to trip or make any false step. It is always satisfying in our day, to take up a newspaper that is sound and reliable. The *Observer* comes to us weekly with a variety of reading in addition to the news, and it is always pure and healthy—just the paper for a family. For specimen copies, address S. I. Prime & Co., New York.

## To Teachers—Attention.

Scores and hundreds of teachers have been prepared here to discharge well the duties of the profession. As a class they rank high, wherever employed, and can command positions in preference to many others. An admirable feature in this Institution is the provision made to aid pecuniarily, those who wish to prepare for usefulness. Those received under this provision are usually students of superior minds, and possessing energy and decision of character, are eminently calculated to attain success as teachers.

We would say to all those who have teaching in view, and wish a more thorough preparation therefore, send for the Oread and learn particulars regarding facilities here afforded, both for pecuniary aid and intellectual discipline. Or, to every one engaged in the actual service of the school room as teacher, who will make known to us his willingness to frame, or suitably protect, a copy of the large lithograph of the Seminary and grounds, and keep the same hanging in the school room, we will send a copy for this object, and Oread one year free. This offer applies only to teachers who have never been students of the school. We presume it is well understood by all who have been connected with the Institution, that it is expected they will so feel the responsibility of sustaining their paper, as to pay cheerfully the regular price, and in addition give their influence to the utmost to increase its circulation; hence the distinction we make.

TRANSFER PICTURES.—The decorations on carriages, buggies, sleighs, furniture, boxes, etc., and other painted surfaces, often show the most delicate artistic skill, and the question arises, how are such views and ornaments placed there without great expense? The cheapest articles are frequently covered with bits of landscape or floral decorations that could not be painted by hand without increasing the value of the articles. The secret is, these paintings are transferred to the articles adorned by a process called "Decalcomaine." When the method was first discovered high prices were charged for the transfer pictures, and also for teaching the art, so that few could afford to purchase. Recently, however, dealers have reduced the rates so that now these pictures may be obtained at comparatively low cost. J. L. Patten & Co., 162 William Street, New York, are large dealers in these goods. For the small sum of ten cents they will send complete instructions, with catalogue and ten specimen pictures, to any one who wishes to learn this beautiful art.

OLD FOLKS' CONCERT.—Will the friends who assisted in the Old Folks Concert, please accept our sincere thanks.

L. M. KENDALL,  
B. F. DEARBORN.



## DEPARTMENT OF

## PIANO and ORGAN TRADE.

## A Novelty.

The Illuminated Piano Forte Its novelty is that the "Front, or Name Board" is of "Plate Glass," which forms a "Mirror," which reflects and duplicates the "Key Board," enabling the player to observe the action of the fingers, without turning the eyes from the music. The effect of the Mirror is to greatly increase the light, especially in the evening, lending brilliancy of effect to the instrument. The "Glass Front Board" prevents scratching from the fingers of the player, and after any length of use may be wiped with a soft cloth and restored to its original lustre. Says the inventor: "It has also by actual test been demonstrated that the same instrument, with a Plate Glass Front Board produces a clearer, fuller and sweeter tone than with the Wooden Front Board. The only two separate slips of wood used about the piano Forte are the Front Board and Key Slip. These narrow slips must necessarily be fitted in separately, to be removed when the action has to be overlooked or repaired. In time these narrow strips of wood become loose, and thus produce a "reedy" or trembling tone, but with the lower part of the "Front Board" and the "Key Slip" made of Plate Glass the "reedy sound" is entirely prevented, and a fullness and sweetness of tone secured, which has never before been obtained in a Piano Forte. Competent judges have decided the merits of this improvement are clearly apparent in the comparisons that have been made."

Wm. McCammon has introduced the "Leigh" invention in some of his pianos, much to the satisfaction of his customers who have tested it.

Let all who order the McCammon (Boardman & Gray) piano designate whether the Mirror Front Board is desired. Though this somewhat increases the cost of the piano, F. A. W. Shimer will furnish it in the McCammon pianos without additional charge, on all orders received within the next six months.

Says an Iowa editor:

The other day, H. G. Grattan called us in to see his new Organ. We call it by far the best instrument of its kind in town. We were surprised at the purity, sweetness, and volume of its tone, its great variety of combinations with stops, and quickness of response to the touch, in which it rivals the piano. He purchased through the financial manager of the Mt. Carroll Seminary, Carroll County, Ill.

Any one interested to know more of said dealers' instruments can address Mr. Grattan at Waukon, Iowa.

## Falsehoods Exposed !!

A favorite falsehood with Piano and Organ agents, who have no scruples how they effect sales, is, that the instruments I sell are "second hand," "old instruments dressed up," etc. I have to state that in an experience of over twenty years in the sale of musical instruments, I have yet to sell my first "second-hand" piano or organ. I did once sell a second hand Melodion, my customer buying it as such, at a bargain, and this is the extent of my deal in old instruments. Scarcely a day passes but I sell some kind of a musical instrument, and some days two to five. They are nearly all shipped directly from the manufacturers, or general agents, to the purchaser. When a new make or new style is called for that we have not tested, I have one delivered at the Seminary and tested, and if proven satisfactory, then re-shipped to the purchaser, never any worse for the test given.

To the request so often received; "Send me your catalogue and price list of pianos and organs," I have to answer, I sell from the manufacturer's lists of the different makers' I deal in. This should be more satisfactory to my customers, as they can thus be certain there is no fifty or one hundred dollars added to the manufacturer's price, for a margin to make a show of a large discount upon.

The query suggested to the minds of most persons wanting an instrument is, why can't I buy directly of the manufacturer myself, and thus save the "middleman's profit?" We answer, first, manufacturers, like wholesale dealers, do not wish to be troubled with retailing their goods; second, they are in honor bound not to sell at materially less than retail or list prices. The manufacturer who does will not long be able to retain good dealers and agents to work for his instruments.

F. A. W. SHIMER.

F. A. W. SHIMER, Financial Manager:

It gives me great pleasure to speak of the quality of the musical instruments sold by you to parties in this city and vicinity. Of the pianos received the past year, the purchasers speak in the highest praise. They are not shop-worn instruments—they are, both in tone and finish, second to none in the city. The same may be said of the organs. Even the lowest price ones give perfect satisfaction. Dea. Brown, who has a \$140 one, says: "Daughter thinks it equal to any two hundred dollar one she has ever before seen." One of our merchants, to whom you sold, believes he has the "finest parlor organ there is made." This does not look as though you were selling inferior instruments.

C. T. TECKER,

Pastor Baptist Church.

Mason City, Iowa.

## What Pianos, Organs and other Musical Instruments can you Recommend?

Is the query I am daily receiving to answer; such as I have confidence in and no other. I will not recommend an instrument for the sake of securing a sale, or because I can make a larger profit on it than another. It is not my province to point out the makes I will not deal in, but it is my privilege to explain on what I base my confidence in an instrument. I can recommend such as I have tested by the severest of all tests—school use, and found to stand the test for many years. Some of these are not among the high priced makes, but the test has satisfied me, and they meet the want of a large per cent. of customers, and hence I sell them. Others, the high priced and universally recognized standard instruments, I sell also. The following is a list of the makes that appear on my sale books of Pianos:

The McCammon, Tathushek, Steinway, Guild & Church, Bradbury's Knabe, Hallett & Davis, Shoemaker, Emerson & Hardman. Of Organs: the Packard, Esty, Shoninger, Smith, Needham & Son, Silver Tongue, Prince & Co., Geo. Woods & Sons. Of Melodions: the Shoninger and the Prince & Co. Of Guitars: the Martin and the Bena.

Of the twenty-five to thirty instruments in use in the Seminary there are several of other different makes, but it is sufficient to say they have not stood the test of our use satisfactorily, hence I do not offer those of the same make for sale. Let every purchaser say to me frankly about how much money he or she can put in an instrument, and I will name the one that in my judgment, based on twenty years' experience in selling pianos, &c., dictates as the best that can be done for the sum named.

I would add that any make regarded as standard or reliable (that I have not proven by our test not so) I sell. Any and all makes in the U. S. I can sell but choose to confine my sales to those I have tested and proven reliable. For particulars as to my prices, terms, &c., see second and fourth pages of the Oread. For any further particulars address Financial Manager, Mount Carroll Seminary, Carroll County, Illinois.

CAMANCHE, IA., March 29, 1865.

F. A. W. SHIMER:—The piano you sold me came safely. To say that I am pleased, would not express my feelings—I think it is simply grand, and I can only thank you again for your kindness. All who see my piano are highly pleased with it. \* \* \* Yours truly,

E. C. CHAMBERLAIN.

Any one wishing to know more of this make piano, can address the writer of the above.



### Confidence.

One important feature of the system of trade in musical instruments of the Financial Manager of Mt. Carroll Seminary is the entire reliability and consequent confidence one may have in making his orders, which may be by letter from any part of the country, however remote, with more assurance than the purchaser can go to the manufactory or to the ware rooms of the largest dealer and make his own selection. How this can be done is readily explained. Every Piano or Organ is bought directly of the manufacturer or general agent. The selection is submitted to him, who knows better than any one else can know just the merit of each and every instrument. His honor is involved. His interest prompts him to fill the order to the best of his ability. He knows this dealer buys largely. He knows the aim is to deal fairly and liberally with all, and if he fails to fill the orders from this source satisfactorily, he will lose a large amount of trade. It can readily be seen that interest would prompt to more care in filling orders of such an one than in supplying the demands of a private customer for a single or even a small lot of instruments. The purchaser has only to describe what he wants, as to style, finish, quality of tone, action, etc., and his want will be met to the letter through the order of our Financial Manager.

**SMALL PROFITS AND QUICK SALES.**—Is the true policy of the dealer and better justice to the buyer. This is our motto in our trade in musical instruments. We sell at the lowest possible prices that they can be handled and cover the risks incurred, and a reasonable per cent. for the use of our money when we sell on time. The query is often raised "How can you afford to sell first class instruments at such prices?" In answer we refer the reader to 2d and 4th pages of cover to OREAD. We want a musical instrument of some kind in every family, and when it can be had at a reasonable profit on the cost of manufacture there is no reason why it may not gladden the fireside of the honest mechanic as well as the halls of the millionaire. The Piano and Organ may become as common as the kitchen cook stove and quite as much a necessity to the intelligent and refined family. We are aware that we excite the indignation of agents who by selling three or four pianos a year support their families out of the commission, but we are willing to hazard their unjust and false representations and anathemas on the principle of right; feeling as we do that an article so closely interwoven with the purest and useful pleasures of domestic life, should be placed within the reach of all at the lowest possible extreme of profit. For particulars enclose two stamps and address Financial Manager, Mt. Carroll Seminary, Carroll County Illinois.

### Musical Merchandise.

Our Financial Manager is rapidly increasing the sale of musical instruments not a day passes but some kind of musical merchandise is ordered from the Seminary. Persons at home and abroad are getting to understand and appreciate the value of this medium of purchasing, and as a material result, orders pour in from all quarters—from New Hampshire to Rocky Mountains, to both of which extremes, and all along at intermediate points instruments are being sent by our Financial Manager. Many of the old students who are teaching in different parts of the country, are acting as sub-agents, and thus orders multiply. Numerous letters are received from gratified purchasers, expressive of entire satisfaction. We give below one of the many similar, as a sample.

In another column we give the names of a few who have purchased here and invite all interested, to address to them any inquiries they may wish to make concerning the instruments, or respectability of the dealer:

**F. A. W. SHIMER:** In regard to the piano I bought of you, I cannot speak too highly of it. Good judges have always spoken of it in the highest praise. We have our tuner come three times a year. The last time he came, he said it did not need tuning. Our music teacher, with whom you have corresponded, (and who is now enjoying a trip to Europe) says it is the best instrument she has seen brought to this place in three years. Our piano is used the greater part of the time, and is for the most part in good tune. Parties that I have tried to convince that it was better to buy of you, bought of an agent and their pianos are always out of tune, in fact cannot be kept in tune. They got your prices and the agent made his figures to correspond, but they have been the losers by it. I can say I am more than satisfied with our piano, and shall ever hold you in grateful remembrance for furnishing us with it.

**A.**  
**N. B.**—We would say of the above better, it is a sample of scores of similar purport we are constantly receiving, that is as regards the satisfaction in the instruments sold the writers, and frequently the same story regarding the management of unprincipled agents. Parties will write to me for prices which are given at a reasonable profit but far below what agents will sell the same class of instruments for. Said agents will get my letters and then wheedle the customer into the belief that he is giving him equally as good a bargain, or better, in putting some instrument, upon which he has already piled two prices, at a larger discount than I have named on the manufacturer's honest price list. Result—The crafty agent gets upon the customer a shoddy, inferior instrument at a large profit, while the purchaser may have the consolation of knowing he has treated another unfairly, and has gotten his

just deserts—a comparatively worthless instrument. If these agents can sell instruments at the same rates I do not do so uniformly and not sell to one who would otherwise buy of me, for \$300, while to his next customer he charges \$600, for the same instrument. I am laboring to bring about that state of things that will enable all to enjoy some musical instrument in their homes. When agents will be satisfied with reasonable living profits, and will sell as I do at uniform rates, treating their customers all alike, then and not till then will I give over the business to them. Their base misrepresentations are beneath my notice. They must ultimately injure themselves more than they can me. Let all wanting instruments inquire of those who have bought of me regarding my reliability.

F. A. W. SHIMER.

JOLIET, ILLINOIS.

MRS. SHIMER, MADAM:

Our piano arrived on Monday, (8th) but on account of the stormy weather we did not have it home until the day before yesterday, and wishing to give it a fair trial, I postponed writing you until this morning. We are very much pleased with it; we find it just what it was represented to us, not that I feared to leave the matter in your hands, for I had perfect confidence in your judgment, but you know "seeing is believing." We are very much obliged to you for the trouble you have taken, and we will take pains to recommend the instrument to our friends. \* \* \* \*  
Again assuring you of our entire satisfaction with the McCammon piano, I remain  
Very Truly Yours,

JENNIE LEWIS.

The above piano was sent Miss Lewis on the order of Rev. A. Cleghorn, D. D., of Ottawa, Ill., who knows something of our method of doing business, and to whom we would refer any who wish to know more about us.

LANARK, ILL., July 6, 1873.

F. A. W. SHIMER, Mount Carroll Seminary, Madam:

The McCammon Piano I purchased of you is fully up to the recommendation you gave when I ordered it. Although only in use a few weeks, I think the trial that has been given it is sufficient to warrant me in saying it is fully equal in tone and action to any in the market; even to those that are selling from \$600 to \$1,000; design and finish are simply elegant. I am free to recommend the McCammon to any one desiring a first class instrument. I should think the superior inducements you offer to all desirous of purchasing pianos, organs, etc., could not fail of being appreciated by all good judges of instruments.  
Truly Yours,

MRS. O. Z. HOWLETT.



## French & Co's Piano Truck Excels

all others we have used. "The principal feature of the truck is its folding legs, which when folded up still support the platform upon which the piano rests; when drawn from the wagon, the legs fall, are fastened, and thus form a wagon two feet high on which the piano is rolled along. In going up stairs the upper legs are set to suit the stairs, while the others are used as a fulcrum on which to work the instrument. With practice one man can do the work and not exert himself amazingly either." Every Institution where music is taught, should be furnished with one of these trucks. Every piano dealer of course must have one, and every village should be supplied with at least one, for the convenience of owners of pianos. Any person securing a town or county right to use this mover, can make it a paying investment. See advertisement on another page and write the patentees for terms, which will be found very liberal indeed. One can be seen at the Seminary.

## To Churches, Schools, Clergymen and Teachers.

F. A. W. Shimer, Financial Manager of Mt. Carroll Seminary, makes a speciality in the trade furnishing the above named parties with Organs, Pianos, &c. at greatly reduced prices, and none other than first-class instruments sold. Correspond before purchasing and learn particulars.

WESTERN, Linn Co. Iowa,  
April 29th, 1875.

F. A. W. SHIMER:—The piano arrived without injury. We are highly pleased with it. It exceeds our expectations in every particular. The treble is unsurpassed in distinctness and sweetness of tone. All that have seen and heard it, are of the same opinion respecting it that we are. M. BOWMAN.

Let any one wishing to know more of the piano above alluded to, address Rev. M. Bowman, Cedar Rapids, or at Western, Iowa. We could fill the OREAD with testimonials similar to the above, but will give space only for the address of a few, from among the many who have either purchased instruments of F. A. W. Shimer, or known thoroughly about them. Some of these names are in the list on outside of cover, but as their P. O. address has changed since that list was made out, we repeat them with other later ones:

Rev. A. Cleghorn, Champaign, Ill.; Rev. Thomas Powell, Ottawa, Ill.; Rev. Thos. P. Campbell, Tazewell Co., Ill.; Mrs. Harvey, care of Hon. B. B. Richards, Dubuque, Iowa; Sol Miller, Kansas; Miss Emma Piper, Canton, Ill.; Dr. John Gregory, Farmington, Ill.; Mrs. L. A. Porter, DeKalb, Ill.; A. J.

Duer, Pawnee City, Pawnee Co., Neb.; Rev. Mr. Bell, Canon City, Col.; Mrs. Anna L. Lewis, Hazard, Iowa; Rev. C. T. Tucker, Mason City, Iowa; Marvin T. Grattan, Austin, Minn.; Miss E. Chamberlin, Camanche, Iowa; Mrs. E. Jacobs and Mrs. John Fisher, Savanna, Ill.; Rev. J. A. Smith, D. D., Standard Office, Chicago; Rev. Mr. Halteman, Delavan, Wis.

U. S. PATENT OFFICE,

Washington, D. C.

Received this 19th day of November, 1852, and recorded on Liber R. C., page 185, of Transfers of Patent Rights.

In testimony whereof, I have caused the seal of the Patent Office to be hereunto affixed.

(Signed,) D. P. HOLLOWAY,  
Commissioner of Patents.

## A Magnificent Offer.

A very liberal contract, which we have just completed with the Weed Sewing Machine Company, will enable us, we hope, to place their celebrated machines in many families throughout the country. So fine an opportunity to secure a first-class sewing machine seldom occurs. May we not expect the friends of this paper to make an earnest united effort, to extend greatly its circulation, and thus help to increase its influence. WE WILL LIBERALLY REWARD THOSE WHO WORK FOR US. Reader, can you not form a club in your neighborhood and secure this sewing machine premium? A few hours of well directed effort will obtain it. Postmasters in the smaller towns and villages can, with a little thought and effort, easily send us the requisite number of names. Has the parsonage a sewing machine? If not, call upon a few ladies and gentlemen of the congregation. Tell them your plan and ask them to help. In the congregation 48 names can with little difficulty be secured. Send us the \$60, and we will forward for one year this paper to each of the 48 subscribers, which will pay them the full value of their subscriptions, and in addition we will make a present, to any person you may designate, of a beautiful sixty dollar sewing machine. How easily a club can be formed in the Masonic or Odd Fellows or Temperance Society, or in the Grange. Is there not depending upon your society some poor widow, to whom a sewing machine would be, for years to come, a blessing? Pass the subscription paper. Forty-eight persons subscribing for this journal, at \$1.25 each, will secure for themselves, without any extra charge, the paper for one year and a most valuable present for some needy family. Try it, friends. DON'T WAIT! Begin the work at once. Send us word that you have undertaken the formation of such a club.

Remember the machines are warranted to be perfectly new, latest improvement, and in perfect order.

## TERMS.

No. of Machine.	Price.	No. of Subscribers.
1	\$60	48
2	55	52
3	50	56

The "Oread," from time to time, will be issued as a quarterly, being enlarged so as to give our readers quite as good an equivalent as by its former arrangement. Its subscription price will continue the same, \$1.25 per year. Examine the premiums we offer, and let every old student who receives this number, set out with renewed zeal to work for the OREAD. Read with care.

Our new hitching posts and steps are, next to our self-opening gate in convenience, and not only convenient but highly ornamental. No anxiety lest your horses break a defective post and be missing when wanted, and no fatigue from climbing into a high carriage. Every gentleman of good taste will tear away the unsightly wood "horse-block" from his door, and in its place plant one of "Dyer's new combination hitching post and steps." Read advertisement on another page. Come and try ours, and then we are confident you will at once order one like it.

## Sewing Machines.

"Remember the Weed Sewing-Machine Company is one of the oldest and best established Sewing-Machine Companies in America. Their machines rank among the very best."

OF OUR PREMIUM, the Weed Sewing Machine, we wish to say a word to patrons and old students, who know us, and know that what we say we mean, on all subjects, and never more sincerely than in the matter in question. We have used the Weed Machine in the Seminary, and, as compared with some half dozen other makes we have tested, there is no one we can more confidently recommend, all things considered, than the "Weed." It is all one can desire in a family sewing machine. Read carefully our offer, and let every one wanting a machine write to our financial manager. To our agents, who are selling pianos and organs for us—and we have scores of them, scattered from New England to Colorado—we will give extra inducements to work for the OREAD and earn Sewing Machines. Let us hear from one and all.

The conflict of science with the christian religion as at present waged is a vital question of the day. The new work on that subject by one so able as Prof. Morris, advertised in another column, will add new interest and give new light upon a subject in which every one is interested. The work is published by J. C. McCurdy & Co., Cincinnati, Chicago and St. Louis, and agents are wanted to sell it.

"The Sanitarian Earth Closet," advertised on another page, cannot be too highly commended. Write to E. W. Thomson for circulars and full particulars.



# The Inter-Ocean

Three Editions—Weekly, Semi-Weekly and Daily.

Established less than three years ago as a Representative Republican Paper, pledged to maintain and defend the principles and organization of the National Republican Party, the Inter-Ocean was early pushed to the front of journalism, and achieves a success unprecedented in the history of such enterprises. By universal assent it has been assigned position as

The Leading Republican Paper

IN THE NORTHWEST.

Not alone on its political character does the Inter-Ocean rest its claims to popular favor. It aims at the highest excellence in all departments, and in this era of progressive journalism aspires to position among the best.

The Inter-Ocean makes especial claims as

A FAMILY NEWSPAPER.

Its columns are carefully guarded against all objectionable matter, and every effort is made to render it a pleasant and profitable companion to the home fireside.

THE COMMERCIAL DEPARTMENT

Is conducted with great care, and everything possible is done to make the Market Reports such as the Farmers and Business Men of the Northwest can rely upon. The

AGRICULTURAL DEPARTMENT is carefully edited by gentlemen of ability and experience.

In Literature,

Local and General News,

Foreign and Domestic Correspondence,

And everything that goes to make

A First-Class Newspaper

It is not excelled by any publication in the country. The Inter-Ocean is a

NATIONAL NEWSPAPER

One that will be found useful and interesting to Americans in every part of the globe. While it especially represents the great interests of the Northwest, it is National in its views, and comprehensive in its news-gatherings. Firm in its political faith, it is not bigoted, and in all discussions aims to be candid, dignified, and above personal abuse.

The Inter-Ocean has the largest aggregate circulation of any newspaper published in the Northwest. It is sent to more than 6,000 Post-Offices, distributed in every State and Territory in the United States, in all the British Provinces, and numerous foreign States and countries.

TERMS OF SUBSCRIPTION:

DAILY.

By Mail, payable in advance, per year, post paid.....	\$2 00
By Mail, payable in advance, three months, post-paid.....	3 00
Sunday Edition, per year, (extra).....	2 00
SEMI-WEEKLY.	
By Mail, per year, in advance.....	3 00
By Mail, club of four, in advance.....	11 00
By Mail, club of six, in advance.....	16 00
By Mail, club of ten, in advance.....	25 00
One free copy with every club of ten.	

WEEKLY.

By Mail, per year, in advance.....	\$1 50
Club of four, in advance.....	5 00
Club of ten, in advance.....	12 00
Club of twenty, in advance.....	20 00
One free copy with every club of twenty.	

POSTAGE.—The new postage law took effect the 1st day of January, A. D. 1875. Under this law, the postage on newspapers must be paid at the office where they are mailed. This will make it necessary for all subscribers or agents sending us subscriptions, to send the money to pay postage, in addition to the subscription price. The following are the rates to be paid under the new law:

Weekly Inter-Ocean.....	15 cents per year
Semi-Weekly Inter-Ocean.....	30 cents per year
Daily and Sunday sent post paid, on receipt of price.	

Special arrangements made with country publishers for clubbing with their publications. Sample copies free. Money can be sent by draft, money order, express, or registered letter, at our risk. Address

INTER-OCEAN,  
119 Lake Street, Chicago.

THE NEW

ILLUSTRATED MAGAZINE

FOR YOUNG PEOPLE

## Wide Awake.

Prospectus for 1876.

WIDE AWAKE, during the next twelve months, will offer unusual pleasures to its readers. During the past six months the brightest Pens and Pencils have been busy in its service, and the Management now possess a full Treasure House from whence to draw entertainment.—Wis and Wisdom, and Song, and Poem, and Picture, and Story, and Pastime—for the thousands who read WIDE AWAKE.

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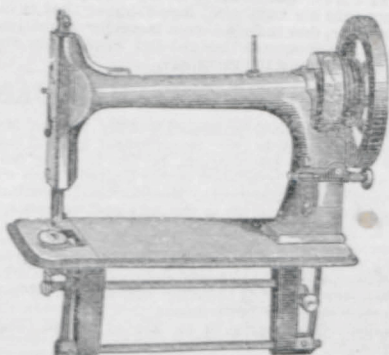
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	each	doz	pr 100
Aristolochia; Siphon (Dutchman's pipe) Hardy yorn'lvine.....	30:2	50	20 00
Ampleopsis Quinquifolia (Virginia Creeper) Hardy.....	20:1	00	6 00
Basket Plants, 30 sorts named.....	15:1	50	6 00
Begonias Hybrids, 10 named sorts, winter flowering.....	15:1	50	8 00
Begonias Rex Varieties, 30 sorts named.....	25:2	25	15 00
Bouvardia Leianthe, large roots for propagation from open ground.....	15:4	00	6 00
Bouvardia Leianthe, 3 inch pots.....	20:2	00	10 00
Bousingaultea Basileoides Madera or Mexican Vine.....	15:1	00	4 00
Cestrum Paraki, Night Blooming Jasmine.....	20:2	00	10 00
Carnation, Pres Degraw and vallant open ground.....	20:2	00	10 00
Cannas, 10 sorts named.....	15:1	00	5 00
Coleus, 30 distinct named sorts.....	15:1	00	4 00
Dahlias, 100 choice named sorts, large and Pompon flowered.....	30:2	00	8 00
Deitzia Gracilis pot plants, 6 to 10 inches.....	15:1	00	6 00
Fuchsias, 40 choice named sorts double and single.....	15:1	00	6 00
Gurnsey Lily.....	15:1	00	3 00
Gladolus Brechlyensis.....	10:1	00	3 00
Geraniums, variegated and double 50 sorts named.....	20:2	00	10 00
Geraniums Zonales 50 sorts named.....	15:1	00	6 00
Geraniums scented and Ivy Leaf 20 sorts named.....	20:2	00	10 00
Honeysuckles Japanees.....	15:1	00	6 00
Lantanas, 20 sorts named.....	15:1	00	6 00
Lagestraemia, 3 sorts named.....	20:2	00	10 00
Lagestraemia, new white.....	30:2	50	
Lopezia Rusea and Alba winter flowering.....	15:1	00	6 00
Passiflora Cowerlea and Transclata.....	30:2	50	15 00
Paeodias, Hardy Herbaces, 3 sorts named, red, pink, white.....	20:2	00	10 00
Punica Pomegranates, 5 sorts named.....	20:1	50	6 00
Russelia Juncea, splendid basket plants.....	15:1	00	6 00
Rubus Rosaeol and Grandiflora.....	15:1	00	6 00
Roses, young plants in 2 inch pots, summer grown, Tea, Bengal, Bourbon Noette & Hybrid pept.....	20:2	00	8 00
Roses, varieties as above in 3 and 4 inch pots.....	30:2	50	12 00
Roses, Climbing, open ground, 15 sorts, my selection.....	20:2	00	8 00
Tigrida (Onchilora) (shell flower).....	15:1	00	2 00
Tuberose, pot plants for winter flowering.....	20:2	00	10 00
Tuberose, Dormant bulbs, extra select.....	15:1	00	4 00
Tuberose, 2d and 3d class, all flowering bulbs.....	10	75	2 00
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EXPLANATION OF REFERENCE MARKS.—\*Except Sunday. †Except Saturday. ‡Except Monday. §Daily.

### Chicago & Northwestern R.R.

Ticket Offices, 62 Clark Street, Sherman House, Canal Street, corner Madison, and at the Depots.

	Leave.	Arrive.
a (Pacific Fast Line).....	*10.30 a m	* 3.40 p m
a (Omaha Night Express).....	†11.00 p m	‡ 6.30 a m
a Dubuque Day Express, via Clinton.....	*10.30 a m	* 3.40 p m
a Duquaine Night Express, via Clinton.....	†11.40 p m	‡ 6.10 a m
a (Freeport & Dubuque Ex).....	* 9.15 p m	* 3.30 p m
a (Freeport & Dubuque Ex).....	* 9.30 p m	* 6.15 a m
a Milwaukee Mail.....	* 8.00 a m	*10.30 a m
a Milwaukee Express.....	* 9.45 a m	* 4.00 p m
a (Milwaukee Passenger).....	* 5.00 p m	* 7.35 p m
a Milwaukee Pass daily.....	†1.00 p m	‡ 5.00 p m
a Green Bay Express.....	* 9.15 a m	* 7.00 p m
a St. Paul Express.....	*10.00 a m	* 4.00 p m
a St. Paul & Winona Ex.....	* 9.45 p m	* 8.15 a m
a Marquette Express.....	*10.10 p m	* 6.35 a m
a Geneva Lake Ex.....	* 9.15 a m	*10.50 p m
a Geneva Lake Ex.....	* 3.30 p m	* 4.00 p m
a Geneva Lake Ex.....	* 3.30 p m	* 7.00 p m
a Geneva Lake Ex.....	* 4.40 p m	*10.45 a m
a Depot corner Wells and Kinzie streets.		
a Depot corner Canal and Kinzie streets.		

### Chicago, Rock Island & Pacific Railroad.

Depot corner Van Buren and Sherman Streets. Ticket Office, Grand Pacific Hotel.

	Leave.	Arrive.
Omaha, Leavenworth & Atchison Express.....	*10.15 a m	* 3.30 p m
Penn. Accommodation.....	* 5.00 p m	* 9.30 p m
Night Express.....	†10.00 p m	‡ 6.15 a m

## TIME TABLE W. U. R. R.

WEST.

Day Passenger.....	2.40 p m
Night.....	2.25 a m
Acc'm Freight.....	11.55 a m

EAST.

Day Passenger.....	11.55 a m
Night.....	1.35 a m
Acc'm Freight.....	2.40 p m

Other freight trains do not carry passengers.

Trains leave Rock Island for the East at 1.45 a. m. and 10.00 p. m.

Trains leave Milwaukee for the West, 7.15 a. m. and 6.20 p. m.

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Back Numbers can be supplied at any time. The Annual Volumes of Harper's Weekly, in neat cloth binding, will be sent by express, free of all expense, for \$7 00 each. A complete set, comprising Nineteen Volumes, sent on receipt of cash at the rate of \$5 25 per vol., freight at expense of purchaser.

Prominent attention will be given in Harper's Weekly to the illustration of the Centennial International Exposition.

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Address HARPER & BROTHERS, New York.

Awarded the Highest Medal at Vienna.

## E. & H. T. ANTHONY & CO.

391 Broadway, New York.

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Manufacturers, Importers and Dealers in

CHROMOS and FRAMES,

## Stereoscopes and Views,

ALBUMS, GRAPHOSCOPES, AND SUITABLE VIEWS

## Photographic Materials.

We are Headquarters for everything in the way of

Stereopticons and Magic Lanterns.

Being Manufacturers of the

M'cros Scientific Lantern.

Stereo-Panopticon.

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School Lantern, Family Lantern,

People's Lantern.

Each style being the best of its class in

the Market.

Catalogues of Lanterns and Slides with directions for using sent on application.

Any enterprising man can make money with Magic Lanterns.

Get out this for reference.

## French & Co.'s Piano Truck.

Warranted to be the Best in the United States.



By this invention, the

Handling of the Largest and most weighty Pianos

is rendered as easy as the removing of a table or a set of drawers.

TWO MEN DOING WITH FACILITY

That which, without its use, was a troublesome and tedious operation for at least half a dozen.

Strength combined with lightness is a peculiar feature of French's Piano Truck, for while capable of sustaining the heaviest instrument, it weighs less than 100 lbs, and adds but a trifle to the weight in handling the Piano, or it can be strapped to the Truck and transported by rail, boat, or wagon, without materially enhancing the freight dispensing with boxing.

All the castings that are liable to break and injure the instrument, are made of good malleable iron. The wheels have a smooth surface, and will not injure the finest carpet or stair case.

Such are the superior facilities offered by this truck, that a wide wagon will accommodate two instruments, while the same number of men will do more work in an equal time, than six with drays or wagons, wanting the Trucks.

The truck will remain safely on the incline of a stairway, or in any other position, while observations on the practicability of turning, or the chances of striking the wall, are being made.

The amelioration of manual labor is the ever present object of mechanical science, and in no single case has more been accomplished than by this admirable invention for the easy handling of an instrument so universally used as the Piano.

## SAVE MONEY

by sending \$4.75 for any \$4 Magazine and THE WEEKLY TRIBUNE (regular price \$6); or \$5.75 for the Magazine and THE SEMI-WEEKLY TRIBUNE (regular price \$3). Address THE TRIBUNE, New York.

Agents Wanted for a New Book.

## PRESENT CONFLICT

OF SCIENCE WITH RELIGION.

Modern Skepticism met on its own ground. The whole world is alive to the contest and if the Bible triumphs it must triumph gloriously and forever. Written in a terse, clear and forcible style.

Printed, Illustrated and Bound in the finest manner.

Recommended by leading writers, and Sells at Sight. Steady work and Good Pay for Agents, Teachers, Students, Ministers, Young Men or Women. For circulars, terms, &c., address.

J. C. McCURDY & Co. Publishers,

Cincinnati, O.; Chicago, Ill.; or St. Louis Mo.

## Roses and Verbenas,

Grown as specialties, strong healthy plants, free from disease. Now ready for sending out, my set of new Verbenas for 1876; also new, rare and beautiful plants, Greenhouse, Hothouse, Bedding and Hardy Herbaceous Plants, Flowering Shrubs and Vines, Small Fruits, Vegetable Plants, &c., &c., at lowest whole sale rates. No charge for boxes or packing. Plants guaranteed to reach their destination by mail or express free from frost at all seasons regardless of the weather. Wholesale price sent free on application.

Address. JOSEPH W. VESTAL,

Cambridge City, Wayne county, Indiana.



# KNOWLTON'S BATHING APPARATUS!



## "The Universal Bath."

A COMPLETE ARRANGEMENT FOR BATHING WITHOUT THE EXPENSE OF BATH-ROOM AND PLUMBING.

### ALWAYS READY.

Never out of Order. Neater, Cheaper, and More Convenient than a Stationary Bath-Tub. The most Luxurious Bath Known. Can be used in any Room.

Makes no Slop. Takes no Extra room for Storage. The most perfect arrangement for family use.

## BRainerd Smith & Co.,

General Agents, Normal, McLean Co., Ill.

CALL AND EXAMINE THEM AT THE SEMINARY.

## GILES, BRO. & CO.

WHOLESALE & RETAIL

## JEWELERS,

Nos. 266 & 268 Wabash Ave., Chicago.

We are Special Agents for

## ELGIN WATCHES,

And have a full stock

## HOWARD WATCHES

And an endless variety of

- |                            |                       |                   |
|----------------------------|-----------------------|-------------------|
| Ladies' Fine Gold Watches, | Diamonds,             | Coffee Urns,      |
| Gold Opera Chains,         | Gold Tooth Picks,     | Syrup Dishes,     |
| Gold Neck Chains,          | Gold Watch Keys,      | Spoon Holders,    |
| Silver Vest Chains,        | Coral Beads,          | Cups and Goblets, |
| Table Castors,             | Coral Necklaces,      | Bracelets,        |
| Cake Baskets,              | Coral Sets and Rings, | Gold Thimbles,    |
| Nut Picks,                 | Bronze Ornaments,     | Silver Thimbles,  |
| Card Stands,               | Silver Spoons,        | Gold Locketts,    |
| Napkin Rings,              | Tea Sets,             | Shirt Studs,      |
| Waiters,                   | Ladies' Sets,         | Seal Rings,       |
| Butter Dishes,             | Pearl Sets,           | Brooches,         |
| Gold Rings,                | Ice Pitchers,         | Opera Glasses,    |
| etc., etc.,                | etc., etc.,           | etc., etc.        |

Office and Parlor Clocks of every Description.

Watch Materials and Tools for Jewelers.

Every one visiting Chicago should call at our establishment and examine our goods. THE CHEAPEST PRICES IS OUR MOTTO.

A Repository of Fashion, Pleasure and Instruction.

## Harpers's Bazar.

ILLUSTRATED.

Notices for the Press.

The Bazar is edited with a combination of tact and talent that we seldom find in any journal; and the journal itself is the organ of the great world of fashion.—*Boston Traveller*.

The Bazar commends itself to every member of the household—to the children by droll and pretty pictures, to the young ladies by its fashion-plates in endless variety, to the provident matron by its patrons for the children's clothes, to paterfamilias by its tasteful designs for embroidered slippers and luxurious dressing gowns, but the reading-matter of the Bazar is uniformly of great excellence. The paper has acquired a wide popularity for the fireside enjoyment it affords.—*N. Y. Evening Post*.

In its way there is nothing like it. Fresh and trustworthy as a fashion guide, its stories and essays, its poetry and squibs are all invigorating to the mind.—*Chicago Evening Journal*.

## TERMS:

Postage free to all subscribers in the United States.

HARPER'S BAZAR, one year.... \$4.00

\$4.00 includes prepayment of U. S. postage by the publisher.

Subscriptions to HARPER'S MAGAZINE, WEEKLY or BAZAR, to one address for \$10.00; or two of Harper's Periodicals, to one address for one year for \$7.00; postage free.

An Extra copy of either the MAGAZINE WEEKLY or BAZAR will be supplied gratis to every Club of Five Subscribers at \$4.00 each, in one remittance; or, Six Copies for \$30.00, without extra copy; postage free.

Back numbers can be supplied at any time. The Annual Volumes of HARPER'S BAZAR, in neat cloth binding, will be sent by express, free of all expense, for \$7.00 each. A complete set, comprising Eight volumes, on receipt of cash at the rate of \$5.25 per vol., freight at expense of purchaser.

Prominent attention will be given in HARPER'S BAZAR to such illustrations of the Centennial International Exposition as may be peculiarly appropriate to its columns.

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Address HARPER & BROTHERS, New York.



is the most beautiful work of the kind in the world. It contains nearly 150 pages, hundreds of fine illustrations, and four chromo plates of Flowers, beautifully drawn and colored from nature. Price 35 cents in paper covers; 65 cents bound in elegant cloth.

Vick's Floral Guide, Quarterly, 25 cents a year.

Address. JAMES VICK, Rochester, N. Y.

## SONGS OF THE BIBLE!

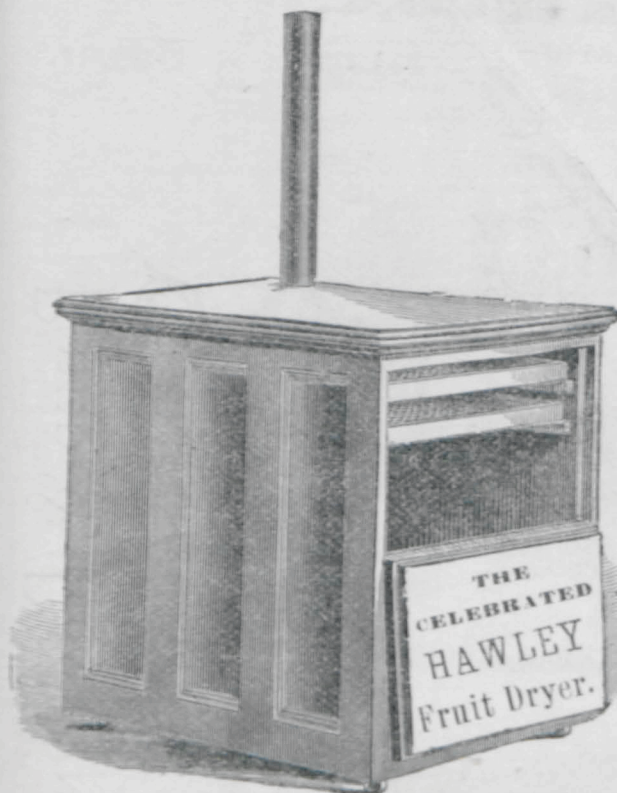
The great selling Sunday School Book of America

The words are new, devotional, soul-stirring, refining and elevating in their character, and are chiefly arranged from scriptural texts, containing the best of theology, and are all plainly printed. The music is fresh, bright, attractive, enlivening, and perfectly adapted to the wants, the capacities, and the cultivation of spiritual tastes in the young. Do not fail to examine a copy.

Price, single copies, 25 cts.; \$3.50 per dozen. One specimen copy mailed for 50 cents. Specimen pages free. Address.

W. W. WHITNEY,  
TOLEDO, OHIO.





THE CELEBRATED  
**HAWLEY FRUIT  
DRYER**

Price Reduced  
**50 Per Cent!**

During the balance of the season, we will ship, in perfect order, to any address, on receipt of

**\$10!**

One of our celebrated

**Family Fruit  
DRYERS.**

Retail Price \$20!

We want every community to have one of our Dryers as an advertisement.

Send for Illustrated Circular. Address

**ILL. DRY HOUSE  
COMPANY,**

HON. T. C. POUND,  
PRESIDENT.

284 & 286 Wabash Av.,  
Chicago.

ESTABLISHED IN 1868.

**ZIMMERMAN'S**

**Portable Fruit and Vegetable Dryer and  
Baker.**

OVER 7,000 NOW IN USE!

The most complete Combined Machine in the market. As a Dryer it has no superior, as a Baker no equal. Is economical, labor saving, convenient, portable, and fire-proof. The price is within the reach of every farmer and fruit grower, costing less than you could build, either a dry house or out oven.

The fact that we have sold over 7,000 and the demand increasing each year, is evidence of its merits.

200 were sold in Delaware in two weeks this season.

Every reader is requested to send for descriptive Circular. If you do not wish to buy now you may next year.

Good reliable agent wanted in every county. Correspondence solicited.

Address

**JNO. ZIMMERMAN & CO.,**

Mansfield, Ohio

This being one of the most useful inventions on record, I would call the attention of all whom it may concern to my combined

**POSTS AND STEPS.**



No. 1—20x40 in.

No. 1, Platform 20x40 in., Price \$40.00.

No. 2, 18x38 in., Price, \$35.00.

No. 3, 18x18 in., Price, \$16.00.

In each style, elevation of steps, (12) twelve inches each; a foot scraper in the centre. A platform on which persons stand, with hand resting on scroll work or hand rail at top of post, while the carriage is being put in proper position to step into; avoiding many sad accidents in getting to and from the carriage or mounting and dismounting by those who ride horseback. Old persons and invalids getting to and from a carriage, may assist themselves by the hand rail with more ease and less danger than by other assistance. The platform being the height of the bottom of a carriage, ladies can step in and out of the same without soiling their dresses in the least. The surface of the step is so arranged that persons cannot slip while on them.

They are painted any color, ornamented, or sanded to represent stone.

Being made of Cast Iron, they are Ornamental, Cheaper and more Durable than any other Material.

MANUFACTURED and for SALE BY  
M. DYER,  
Empira, N. Y.

**THE SANITARIAN**

**Earth Closet for \$5.00.**



I think that America will be worth twenty-five per cent more one hundred years hence than it would have been without the earth-closet.

HORACE GREENEY.

**A DEODORIZER. CHEAPEST BY  
HALF.**

Physicians Praise It—Nurses Demand It—Invalids, Women and Children Rejoice in It!

Only Sifted Dry Earth or Coal Ashes should be used. Sand will not answer.

Excelsior Sanitarian (Cover) Price, \$2.50  
Earth Closet, complete 5.00

E. W. THOMPSON,  
21 DEY ST., N. Y.



**REED & BARTON,**

—MANUFACTURERS OF—

REED &amp; BARTON,



REED &amp; BARTON,

**FINE ELECTRO-PLATED WARE.**

Including Tea and Dinner Sets, Cake Baskets, Fruit Stands, Water Sets, etc., in many New and Elegant Designs. They pay especial attention to their

**PATENT SEAMLESS-LINED ICE-PITCHERS,**

which have been so thoroughly tested, and given such satisfactory results. Also SPOONS and FORKS, which they manufacture in a great variety of designs, of a very fine quality of Nickel Silver, and heavily plated with pure silver. Their goods can be purchased of all the principal dealers in Silver and Silver-Plated Ware.

**SALESROOMS, TAUNTON, MASS., AND NO. 2 MAIDEN LANE, N. Y.**

**AGENTS' GRAND Combination.**

**100 Books, 11 Bibles,**

Photograph Albums, Engravings, Chromos, Blank Books, Note Paper, &c.,

**All shown in one Prospectus.**

Beats anything out. Agents meet with grand success. Nothing like it, and it sweeps the field.

**Agents Wanted.** Sole Territory given.

Send for terms and circulars.

**CO-OPERATIVE PUB. CO.,**  
St. Louis, Mo.

**Strawberries and Peaches,**

NEW SORTS, BY MAIL.

Plants of the newest and finest improved sorts, carefully packed and prepaid by mail. My collection of Strawberries took the first premium for the best Collection, at the great show of the Mass. Horticulture Society, in Boston, this season. I grow nearly 100 varieties, the most complete collection in the Country, including all the new, large American and imported kinds. Priced descriptive Catalogue, gratis, by mail. Also, Bulbs, Fruit Trees, Roses, Evergreens. 25 packets Flower or Garden Seeds, \$1.00 by mail.

**C. C.** The True Cape Cod Cranberry, best sort for Upland, Lowland, or Garden, by mail, prepaid. \$1 per 100, 15 per 1000. Wholesale Catalogue to the Trade. Agents Wanted.

**B. M. WATSON,** Old Colony Nurseries and Seed Warehouse, Plymouth, Mass. Established 1842.



are the best the world produces. They are planted by a million people in America, and the result is beautiful Flowers and splendid Vegetables. A Priced Catalogue sent free to all who inclose the postage—a 2 cent stamp.

Vick's Floral Guide, Quarterly, 25 cents a year.

Vick's Flower and Vegetable Garden, 35 cents; with cloth covers 65 cents.

Address, **JAMES VICK,** Rochester, N. Y.



# Mount Carroll Seminary.

MOUNT CARROLL, CARROLL COUNTY, ILLINOIS.

INCORPORATED BY LEGISLATIVE ENACTMENT, A. D. 1852.

In May, 1853, a school was first opened under the Charter of Miss FRANCES A. WOOD (now Mrs. Shimer) and Miss C. M. GREGORY. The first term opened with eleven pupils, and closed with forty. Since that time the number in attendance and the prosperity of the Institution have been constantly increasing, until it has attained a position truly enviable, and second to no similar one in the West.

For twelve years both ladies and gentlemen were received as students. The building became so crowded, and the demand for rooms so great, it was impossible to accommodate all; hence it was decided best to refuse gentlemen, and receive ladies only. Still more room was needed, and in 1866-67 the principals made a second addition to the original building, hoping to be able to accommodate all who might wish to come. In this they were disappointed, as most of the rooms were in demand for ladies as soon as completed, and no room for gentlemen students. Thus it continues a Ladies' Seminary.

The last addition has not only largely increased the accommodations, but with the changes in the original building, the character of the accommodations is greatly improved, the rooms for students being much larger and more convenient.

The Institution has a delightful site, containing twenty-four acres, located in the city of Mount Carroll, Carroll County, Illinois, ten miles from the Mississippi River. The Western Union Railroad, (the eastern terminus being Rock Island, Ill.) passes through the place, opening direct communication East via Freeport, to Chicago, Milwaukee, Racine, &c. Wis., and West via Savanna, the nearest point on the Mississippi River, to all points North, South and West, thus making the place easy of access.

## BOARD OF INSTRUCTION.

### Department of Literature and Science.

F. A. WOOD SHIMER	Principal.
A. C. JOY	Associate Principal & Teacher of Senior Classes.
H. SHIMER, A. M., M. D.	Natural Science.
CARRIE WHITE	German and English.
M. H. CLEVELAND	Latin and French.
M. E. CLEVELAND	English Studies.
M. E. WHITE	English Studies.

F. A. W. SHIMER.  
ELLEN ESPIE.

### Art Department.

S. B. CARR	Painting, Drawing, Wax Work, &c.
B. F. DEAN	Musical Director—Piano, Organ, Harmony, Composition.
MATTIE CLEVELAND	Cultivation of Voice.
CARRIE PRATT	Instrumental Music.
FANNIE D. SMITH	Assistant Teacher of Piano Forte.
JENNIE GOWEN	Teacher of Etiquette.
C. PRATT	Teacher of Gymnastics.
	Teacher of Penmanship.

FINANCIAL MANAGER.  
HOTEL-KEEPER.

## CALENDAR.

The Twenty-second School Year opens September 16th, 1874.  
Holiday recess commences December 24th, 1874, closes Jan. 2d, 1875.  
Twenty-second School Year closes June 3d, 1875.

Commencement, June 3d, 1875.  
Students' Reunion, June 24, 1875.  
Summer Vacation, from June 3d, 1875, to September 16th, 1875.

## EXPENSES.

Boarding, Tuition in all the branches of the Academic and Collegiate Departments, Fuel, (prepared for stoves and delivered in the ladies' halls,) Lights, Washing, Furnished Room, gymnastics with use of apparatus, Tuition in Latin and Greek, or in Vocal Music in class, per term at following rates, all included in one bill.

From September 16, 1874, to December 24, (15 weeks)	\$57.00
From January 3, 1875, to March 26, (12 weeks)	\$4.00
From March 26 to June 3, 1875, (10 weeks)	\$4.00

A DISCOUNT of fifteen per cent. from the above prices will be made to pupils attending by the year, and settling their bills promptly according to the terms given in this circular, the amount of said per cent. being deducted from the last payment of the year.

The ornamental branches and Modern Languages are the ONLY EXTRAS.  
A FURNISHED ROOM, has a Closet for wardrobe, Carpet, Bureau, Mirror, Bedstead, (with spring bed-bottom Mattress, Pillows, Sheet, Chairs, Study-stand, Washstand, Wash bowl, Pitcher, or water carrier, Broom, Dust-Pan, Kerosene Lamp, and Oil Can.

STUDENTS FURNISH their own towels, napkin, table-fork and teaspoon, and for their beds, each one pair of sheets, one pair of pillowcases, one bed blanket, and one blanket.

### ORNAMENTAL BRANCHES AND MODERN LANGUAGES.

	15 w'ks.	12 w'ks.	10 w'ks.
French and German, each per term	\$ 9.00	\$ 7.20	\$ 6.00
Painting in Oil Colors, with use of patterns	18.00	14.40	12.00
Painting in Water Color, with use of patterns	15.00	12.00	10.00
Drawing, Pencil or Crayon, with use of patterns.	15.00	12.00	10.00
Wax Fruit & Flowers, each			
Instruction on Piano, daily lessons, Division A	18.75	15.00	12.50
Instruction on Organ, daily lessons, Division A	18.75	15.00	12.50
Instruction on Organ, with pedal base, Division B	24.75	19.75	16.50
Instruction on Piano, daily lesson, Division B	24.75	19.75	16.50
Instruction in Vocalization, Phrasing, &c.	24.75	19.75	16.50
Instruction in Guitar, daily lessons	18.75	15.00	12.50
Harmony, Counterpoint, and Musical Composition	12.00	10.00	8.00
Use of Piano, Organ, Melodeon or Guitar, each hour per day	3.50	3.00	2.50

### TUITION TO STUDENTS IN BOARDING IN THE INSTITUTION.

	15 w'ks.	12 w'ks.	10 w'ks.
Tuition in Primary Branches per Term	\$70.00	\$ 8.00	\$ 7.00
Tuition in 1st Academic year per Term	1.00	9.00	8.00
Tuition in 2d Academic year per Term	1.00	10.50	9.00
Tuition in 3d Academic year per Term	14.50	11.75	10.00
Tuition in Collegiate Department per Term	16.00	13.00	11.00
Tuition in Vocal Music, Sight Reading, &c.	6.00	4.80	4.00
Incidentals	1.25	1.00	.75
Use of Large Organs to those advanced in music, each hour per day	4.50	4.00	3.50

PAYMENTS are to be, the price per Term, in advance. If not convenient to pay for the term on entering, satisfactory arrangements must be made by Note, with reliable references, within fifteen days from entering. Patrons have no need to await the presentation of "bills," as they can readily estimate just the amount due by reference to the above rates and terms, and remit by Draft or Post Office Order.

THE COURSE OF STUDY embraces five years. Students prepared to enter an advanced class, can do so on examination, and complete the course in a shorter time, and receive a Diploma.

THE COURSE IN MUSIC will be thorough and calculated to make good musicians, rather than superficial performers. The most careful attention will be paid to the technical studies and the acquiring of a correct understanding of Composition.

Pupils who make Music and Painting specialties, will have the price of tuition in the first Academic year deducted from the rates of Boarding, &c. See conditions on 4th page of cover to ORGANS.

DIPLOMAS are conferred upon those who complete the prescribed course of study satisfactorily, and are prepared to become thorough and acceptable teachers. Both DIPLOMAS and MEDALS are conferred on those who add to the above, SUPERIOR EXCELLENCE in expression and execution. The Art Department will confer a Diploma on those completing the prescribed course, occupying about four years, in Drawing, Perspective and Painting.

Those having teaching in view, as a profession, on completing the Teacher's course, will receive a Teachers' Diploma.

FINANCIAL AID AFFORDED to the worthy who need it, and wish to prepare for usefulness. TEACHERS by scores have been materially aided, and many fitted for responsible positions under this provision. Manual Labor furnished to students wishing to economize in their expenses. Daughters of Clergymen and Ministers (living or deceased) have a discount of one third from yearly expenses of Boarding, Fuel, Lights, Washing, and Tuition in English, except the ornamental branches. Tuition free in English course to daughters of deceased soldiers. If the attendance of either of these classes of students is less than a school year, full rates will be charged, same as to other students who attend less than a school year.

N. B.—To aid further in elevating the standard of our Public Schools, we give Tuition Free to One Teacher from each Township in Carroll County, and one from each other County in the State. For particulars see "Course of Study."

Testimonials of character required from all strangers applying for admission. Students can enter at any time, and bills will be made out from the time of entering as new pupils to the end of the term. No deduction made for absence during a term, or for leaving before the end of a term, unless notice is given of such intention on entering, or in case of protracted illness. For full particulars, address

Principal of Mt. Carroll Seminary, Mt. Carroll, Carroll County, Illinois.

N. B.—See comparison of expenses on next page.





**ATTENTION!**



TO EVERY CLERGYMAN.

TO EVERY SCHOOL SUPERINTENDENT.

TO EVERY POSTMASTER.

TO EVERY TEACHER.

Who reads this, we would say, please send us a list of names and post office address of Teachers, (few or many) who may be known to you, and at the same time make known your willingness to frame, or protect, a lithograph of the Seminary building and grounds, and cause it to be hung in your office or some public place. A reasonable assurance it may remain at least one year, and we will send you an extra copy of said lithograph. If only one name or address is known to you, send it on; it will be thankfully received, and our pledge promptly redeemed. To CLERGYMEN'S DAUGHTERS, this Seminary gives a discount of one-third from all expenses of Boarding, Tuition, &c., in the regular course. Read the OREGON regularly, and thereby judge some of the standing of the Institution it represents. Address, Financial Manager, Mt. Carroll Seminary, Carroll County, Ill.

## MUSIC AND PAINTING

**EXPENSES IN MUSIC AND PAINTING.** We have many students who come with a view to devote the time exclusively to music and painting. This class of patrons naturally inquire if they are to pay the regular fees. To this query which we so frequently receive from applicants, we have to say No. You are not to pay for what you do not receive. If you take only the ornamental branches, you will pay tuition only in these branches, from the price per term for boarding, tuition, &c., &c., will be deducted the cost of tuition in English and Latin or Greek, which amounts to \$41 per year. Again from his balance 15 per cent. will be deducted to pupils who ATTEND BY THE YEAR. Thus the expense by the year, this class of pupils will be \$170 for Boarding, tuition in vocal music in class (i. e., "Sight Reading," "Chorus practice," Gymnastics, with use of apparatus, furnished, room, fuel, lights and washing. The additional cost for instrumental Music, private Vocal Painting, &c., will be at rates found in circular on third page of cover, under the head of "Ornamental Branches."

**N. B. COMPARISON OF EXPENSES** of different Schools is expected from those seeking one to patronize. We would speak for our circular on preceding page a careful explanation. It will be seen we put all in one estimate; thus the cost seems greater than that of some few similar institutions; but when the expense of various in bits of those apparently less expensive schools, as lights, washing, carpets, and various articles of furnishing hides numerous petty annoyances attending the student's count of 15 per cent. reduces the actual cost very much below the apparent cost. Finally, while the apparent cost here is very much less than that of most schools of equal merit, the real cost is no more, and as a rule, less. Examine under head of "Expenses," on preceding page and note what is furnished.

# PIANOS, ORGANS

AND ALL

## MUSICAL INSTRUMENTS,

AT REDUCED PRICES AND ON TIME.

ORGANS--Of any Make desired, from \$50.00 to \$1000.00.

PIANOS--Any Make desired, Seven Octaves, from \$200 to \$500.

ELEGANT PARLOR GRAND PIANOS, \$500 TO \$1,200.

MELODEONS--FROM \$40.00 to \$300.00.

GUITARS FROM \$3.00 TO \$50.00.

Other Musical Merchandise at corresponding rates. Our facilities for furnishing Musical Merchandise are such that we are prepared to **DEFY COMPETITION.**

We can save to every purchaser of an Organ, Piano, &c., from \$25 to \$350, and on the high priced Instruments, we can give a discount of as high as \$500 from the Manufacturers' retail prices.

Every Instrument is Warranted from Five to Seven Years and forwarded directly from the Manufacturers, from whom we make all our purchases direct, thus saving the patron the profits of Agents and second dealers.

**TRY US BEFORE PURCHASING.**

Send to us for **ILLUSTRATED CATALOGUES and PRICE LISTS.**

Call at the Seminary and examine the Instruments of which we have some thirty, most of them in use. See "Free," on second page of cover, and learn how we can afford such discounts on Musical Instruments.

## TO THOSE INTERESTED.

To satisfy those interested that the Instruments I deal in are of no "shoddy" makes, and the following list of persons, from among the hundreds on my books, who have bought instruments of me and know my standing, that inquiries may be addressed to them:

Rev. C. T. Tucker and Dr. J. Goodhue, of Mason City, Iowa; Elmon Hess, Esq., West Somerset, N. Y.; Messrs. Owen P. Miles, Josiah Lee, Jas. Mooney, Jesse Shirk, Jacob Christian, John White, Mrs. Beeler, Mrs. Anna Nyman, all of Mt. Carroll, Ill.; John Fish, Esq., Savanna, Ill.; Mrs. Alice Duer, Pawnee City, Neb.; Mrs. O. Z. Howlett, (care of GAZETTE), Lanark, Ill.; Miss Robinson, Deerfield, New Hampshire; Mrs. J. A. Smith, (care of Rev. Dr. J. A. Smith, Standard Office), Chicago; Rev. D. E. Hallerman, Mrs. J. A. Smith, (care of Rev. Dr. J. A. Smith, Standard Office), Chicago; Rev. D. E. Hallerman, Delevan, Wis.; B. G. Gratian, Esq., Waukon, Iowa; Mr. J. V. Westover, Nebraska City, Neb.; Mrs. L. A. Porter, DeKalb, Ill.; Rev. J. M. Taggart, Palmyra, Iowa; Miss Eva Brown, Ironport, Wis.; Mrs. Jennie Roper, Exeter, Neb.; Prof. J. Washburn and his wife, Prof. W. F. Bundy, Sauk City, Wis.; Miss Jennie Lewis, Joliet, Ill.; Geo. M. Frank, Toluca, Iowa; Abner Strawn, Esq., and Rev. A. Cheghorn, Ottawa, Ill.; Wm. Williams, Esq., and Wm. I have selected names principally from the parts of the county in which I send the OREGON, but have introduced a few names more remote, to show the breadth of territory over which our trade extends, as it does from New Hampshire to California.

Twenty years' experience in the sale of musical merchandise justifies me in saying that I can insure to my customers the BEST INSTRUMENTS AT THE LOWEST POSSIBLE FIGURES THEY ARE TO BE HAD. I will not deal in any make I cannot recommend with entire confidence. Nearly all the more severe tests could be given any instrument. We will only add, let all who read this and are in want of a musical instrument of any kind, write to some of the above named parties, and when satisfied, send your order directly to our Financial Manager, at Mt. Carroll Seminary, Illinois.



# SUPPLEMENT

TO

## THE FOREAD.

MOUNT CARROLL, CARROLL CO., ILL., AUGUST, 1876.

### MT. CARROLL SEMINARY.

Mt. Carroll, Carroll County, Illinois,  
Incorporated by Legislative En-  
actment, A. D. 1852.

In May 1853, a school was first opened under the charter by Miss Frances A. Wood, (now Mrs. Shimer,) and Miss C. M. Gregory. The term opened with eleven pupils, and closed with forty. From that, the number in attendance and the prosperity of the institution, steadily increased till it attained a position truly enviable, and second to no similar one in the West. In July 1870, Miss Gregory closed her connection with the institution, Miss A. C. Joy, a lady eminently fitted for the position, is Miss Gregory's successor. The steadily increasing prosperity of the school during the last six years, till the demand for room has made it necessary to furnish additional accommodations, is sufficient evidence of the efficiency of the present administration of affairs. In July last, the Principal began the erection of an additional building nearly 40 by 100 feet, with five floors, giving accommodations for one hundred more students. Each private room designed for two students only. The work is rapidly approaching completion. The gas fitters and plumbers are busily engaged. The building from basement to attic will be warmed by four furnaces, and ventilated by the Ruthan system, most approved for comfort and health of any in use, giving an equal, pleasant warmth with complete change of atmosphere of the entire building as often as every hour. It will be supplied with modern improvements and conveniences, such as hot and cold water, bath rooms, gas, etc., furnished to each floor. No pains or expense is spared to make this building complete in all its appointments, and far superior to anything we have heretofore furnished.

The institution has a delightful site, containing twenty-four acres, located in the city of Mount Carroll, Carroll county, Illinois, ten miles from the Mississippi river. The Western Union Railroad, (the eastern terminus being Racine, Wis., and western being Rock Island, Ill.,) passes through the place opening direct communication East via Freeport to Chicago, Milwaukee, Racine, etc., and West via Savanna, the nearest point on the Mississippi river, to all points North, South and West, thus making the place easy of access.

#### THE SEMINARY GROUNDS

are handsomely laid out and ornamented with evergreens and deciduous trees of nearly every variety grown in this latitude. Spacious flower gardens filled with plants, gives abundant bloom the

entire season. For winter ornamentation, a conservatory is added to the new building. On the Seminary grounds and farm, is grown every variety of fruit and vegetable of this climate. Some two thousand apple trees, two acres of grapes, with every other hardy fruit in equal abundance, are cultivated for the exclusive use of the institution.

**THE HEALTH OF THE INSTITUTION** justly claims attention. Sickness among the students rarely occurs. We are now entering upon the twenty-fifth year in our history, and during this entire period, only two deaths have occurred among the students, and these at an interval of twenty years. A more healthy location can scarcely be found, or better sanitary regulations be devised than at this institution.

#### MANUAL LABOR

is not required of any, but opportunity is given all who wish to economize expenses, or who would desire it for the regular exercise it affords, to do from one to three or more hours work per day, for which the pupil is paid by the hour, the price varying from five to twenty-five cents per hour, according to the kind of work done, the faithfulness of the worker, and responsibility involved.

#### COURSE OF STUDY—PREPARATORY DEPARTMENT.

Elocution, Orthography, Penmanship, Composition, Mental and Written Arithmetic, Descriptive and Physical Geography, United States History, First Book in Physiology.

#### COLLEGIATE DEPARTMENT.

*First Year.*—Arithmetic, fall term; Book-keeping; Analysis, fall term; Latin Grammar; Algebra, entire year.

*Second Year.*—Algebra, fall term; General History; Natural Philosophy; Zoology; Latin.

*Third Year.*—Advanced Physiology with Lectures, Botany, Geometry, Plain Trigonometry, Latin.

*Fourth Year.*—Latin, fall term; English and American Literature, Spherical Trigonometry, Astronomy, Rhetoric, Chemistry, Political Economy.

*Fifth Year.*—Fall Term.—Moral Philosophy, Evidences of Christianity, Geology, Review of Common Branches.

*Winter and Spring Terms.*—Mental Philosophy, Kane's Elements of Criticism, Butler's Analogy, Review of Common Branches.

*Equivalent Studies.* will be accepted for part of the above.

#### NORMAL DEPARTMENT.

Preparatory Course, Physiology, Rhetoric, Zoology, Botany, Algebra, Natural Philosophy, Geometry, Astronomy, Chemistry, Geology, Political Economy,

Mental Philosophy, "Theory and Practice."

#### EXAMINATIONS,

both written and oral, occur monthly and a report of the standing of each student is sent to parent or guardian. Should any young lady enter the institution whose early advantages have not been such as to permit the test of a public examination, it may be private by special request to the Directress of Studies.

Elocution and Composition work receive special attention.

Drawing classes for all, meet every other day, alternating with those in Penmanship. Whatever may be the advancement of pupils otherwise, they will be required to devote time and attention to reading, spelling, and penmanship, if found deficient in these branches.

A class in Vocal Music, free to all, meets twice a week.

The creditable completion of either course of study entitles the pupil to a diploma.

A pupil of superior ability and application may complete it in less time. Those whose attainments admit of it, may enter an advanced class, and graduate as soon as they can pass examination in the required studies, providing an unexceptional deportment is maintained. Our system of instruction contemplates a thorough preparation for the ordinary duties of life; a proper cultivation of the higher elements of human nature—that young ladies may be suitably prepared for what should be the higher duties and enjoyments of life.

#### TEXT BOOKS.

Reader, Edwards; Speller, Sanders; Penmanship, Spencerian system; Arithmetic, Stoddard's series; Geography, Monteith's independent course; Grammar, Clark's; United States and general History, Anderson's; Physiology, Cutter's; Zoology, Tenney's Manual; Botany, Gray's; Algebra, Stoddard's complete; Rhetoric, Hart's; Natural Philosophy, Cooley's; Geometry and Trigonometry, Davis' Legendre; Astronomy, Chemistry, Youman's; Geology, Hitchcock's; Political Economy, Wayland's; Mental Philosophy, Butler's Analogy, Moral Science, Wayland's; Criticism, Kane's Elements; Logic, Whately; English and American Literature, Hart's; Evidence of Christianity, Hopkin's; Latin Grammar and Reader, Harkness; Caesar's Commentaries, Harkness; Virgil, Chase; French Grammar, Fasquelle's; German, Otto.

#### CONSERVATORY OF MUSIC.

A systematic course of study, with well-defined grades, is evidently necessary in an institution of this kind, to give music a place among other branches.



es of instruction; such a course we sub-join, through variety given to the pupil's work, to acquaint them with the different schools of musical composition as well as to assist in the rendering of the best compositions of the first classic writers, both ancient and modern. The Sonatas of Hayden, Mozart and Beethoven will occupy a regular portion of the pupil's attention, and the cultivation of the tastes and appreciation of the pupils will be constantly kept in mind.

The department of organ playing will receive special attention, and will include the works of the best classic writers. Pupils will be taught to play score correctly, without the use of the old fashioned "thorough bass" figuring, which involved constant violation of the rules of strict musical composition, and which has no place in modern organ playing. Knowledge of the construction of the pipe organ of the present day will be imparted, together with instructions in the department of registration.

It will be the aim of the instructor to assist the student in harmony, to a practical comprehension of the rules of musical composition, and to encourage and cultivate whatever germs of talent may show themselves.

The "thorough base" mentioned above is incidental to harmony, and is included in it. The study of "harmony" or "Musical Theory," will further be made practical by being called to the pupil's attention in connection with piano forte and organ playing, enabling the performer to obtain an understanding of the construction of that which she is playing.

The system of daily lessons in music has been tested here eighteen years. Its advantages are various and need not be enumerated. The results are the most thorough and complete musical discipline, building up a Conservatory of Music second to none in connection with a Literary Institution, in completeness and size, employing as the conservatory alone does seven or eight teachers.

#### COURSE OF STUDY IN MUSIC.

The several branches taught in the Conservatory, include Elementary, Technical and Advanced Piano Forte studies, Solo and Ensemble playing; English, German, French and Italian singing; cultivation of the voice and Vocalization, Sight Reading and Class Singing, Organ, Guitar, Harmony and Musical Composition.

#### COURSE OF PIANOFORTE STUDY.

First Grade—a (Muller, "42 instructive pieces;") b (Durerunoy, "Ecole premiere;") c (Lemoine, Op 37.)

Second Grade—a (Loesehorn, Op 84, Book 2; b (Berteni, Op 100; c (Heller, Op 47.)

Third Grade—a (Berteni, Op 29; b Heller, Op 46; c (Batch, "fifteen inventions.")

Fourth Grade—a ("Beren's newest school of velocity," second book; b Heller, Op 45; c (Carl Eschmann, Op 22, two books.)

Fifth Grade—a (Heller, Op 90, two books; b (Cramer's forty-two studies; c (Moscheles, Op 73.)

Sixth Grade—a (Moscheles Op 70; b (Bach, "Preludes and Fugues.")

One, and in many cases two, sets of the above studies will be used by each pupil in the successive grades of study.

#### COURSE OF ORGAN STUDY.

First Grade—a (Rink's "First Three Months at the Organ;") b ("Thirty Elementary Studies," by Best.)

Second Grade—a (First Book of Rink's Organ School; b (Whiting's "First Six Months at the Organ.")

Third Grade—a (Dudley Buck's "Eight Studies in Pedal Phrasing;") b (Bach's easier preludes and fugues.)

Fourth Grade— "Rink's Organ School," fourth and fifth books.

#### GUITAR—Carcari's Method.

The utmost thoroughness will be insisted upon in each and all of the above departments, and no pupil will be allowed to "rush" over piano studies as scholars are too frequently permitted to do.

The class of music used as solos will be such as shall not only amuse, but which, comprehending more nearly the province of music, shall elevate and refine those who shall listen to such compositions.

#### VOCALIZATION.

It is perhaps more difficult in voice building to specify a particular course than in any other branch of the science of music. We seldom meet with two voices alike, or that would admit of like training.

The teacher must carefully examine each voice in charge, ascertain exactly its requirements, and then select such studies from standard works as will be the best adapted to its improvement. Bassini's Method for those beginning vocalization. Concone's Studies for expression and developing the voice, with Vaccai's and Paer's Exercises, seem indispensable to the course. Other studies may be used advantageously; but to encourage, at first, slow and careful practice with a view to blending the registers together so delicately that no break can be perceived throughout the entire compass of the voice—making all the tones firm and equal, also of a clear and natural quality, should be the aim of the teacher.

DIPLOMAS IN MUSIC are conferred upon those who complete the prescribed course of study satisfactorily, and are prepared to become thorough and acceptable teachers. Both *Diplomas* and *Medals* conferred on those who add to the above *superior excellence in expression and execution*. AN EXTENDED COURSE IN MUSIC, occupying one and two years, is arranged, which some of our students take after having completed the regular course and received their Diplomas.

The instruments in use in the institution are FAR SUPERIOR to those usually found for practice. Of pianos, organs, melodeons, guitars, &c., (including occasional ones brought by students,) there are over 30 in use in the building. Among them is a parlor grand piano,

and two large double bank organs, with 12 and 16 stops, and full pedal bass, giving every requisite for acquiring the touch and use of the church organ.

#### PAINTING DEPARTMENT.

This department of the Fine Arts has been so graded that all who desire, can finish the course and graduate with the same honors as in Music.

THE ART COURSE comprises penciling, Crayons, Water Colors and Oil Painting, and is arranged as follows:

*First Year*—Pencil Drawing in Landscape, Flowers, Fruit and Figures—Elements of Perspective.

*Second Year*—Crayons and Water Colors with Practical Perspective.

*Third Year*—Oil Painting, from copies, to acquire manual execution.

*Fourth Year*—Oil Painting, in connection with Aerial Perspective and higher studies.

Students wishing longer practice in the different branches of Oil Painting, can devote less time to the studies in the second year, though all are recommended. The course of Perspective will embody the system of Chapman, Penley, Krusi and others, with practical application of Sketching from Nature.

The first elements of Drawing and Perspective, which are now so essential to all, especially to every teacher, are given free each year; but perfection in the branches can only be gained by more thorough drill.

The object of the Course is to educate the mind, as well as the eye and hand, that the pupil may be able rightly to appreciate and perpetuate the beauties of Nature, rather than to "paint pictures."

*Modeling in Wax* will be taught as desired through the course.

To those who wish to devote themselves entirely to Painting, a system of private reading will be furnished, and other helps to a rightful understanding of the Theory and History of Art.

#### ELOCUTION.

Prof. A. A. Griffith, the well-known and justly celebrated elocutionist, is added to the Faculty, with the view of making this department, as it should, occupy equally high rank with the Scientific, Music and Art Departments.

THE TEACHER'S PROVISION OR SYSTEM OF PECUNIARY AID.—Affords advantages rarely found in an institution of this kind. There are many who would gladly make teaching a business, and who if properly prepared, would be ornaments to the profession, but who are not able to defray the expenses of such preparation. For the aid and encouragement of such, and for the purpose of elevating the standard of common schools, the Principal has for many years practiced a system which opened to a large number the means for securing a good practical education, and a preparation for an extended field of usefulness, which they could not otherwise have enjoyed.

THE SYSTEM IS AS FOLLOWS:—To those who have not the means to secure an education, who possess good minds



and unexceptional character, so recommended by persons of known responsibility, the Principal will open an account, giving credit on bills for boarding, tuition, &c. The payment of said bills to be secured by a promissory note, signed by the student, if of age, otherwise by parent or guardian, and a reliable endorser. Notes to be given quarterly in advance, same as payments become due; on time of one to five years, one year without interest. Books and Stationery are cash articles, and must be paid for as received. Those who have not friends to endorse their notes, but in other respects come fully recommended as the above, can enter the "Manual Labor Department" as set forth in another column.

To further aid in the elevation of the standard of the common schools in the State, and especially in Carroll County, the Principal will give tuitions free in the entire teachers' course, to one student from each county in the State, and to one student from each township in Carroll Co., Ill. Students wishing to avail themselves of this provision may apply to the School Commissioner of the county in which they reside, who will, after an examination, give the preference to those giving the greatest promise of usefulness. The Commissioner, in making selections, will be careful to recommend only candidates of irreproachable moral character, and of decidedly good, or more than ordinary, abilities, to the end that the energies of the institution may not be wasted upon unworthy or incompetent persons. The schools of the people demand the best talent and the highest character on the part of those who aspire to the responsible office of teacher in them. Deficiencies arising from want of proper culture can be supplied, but not natural talent. The candidates applying are required to be not less than sixteen years of age; 2d, to produce a certificate of good moral character, signed by responsible persons; 3d, to sign a declaration of their intention to devote not less than three years to teaching; 4th, to board in the institution, under the special supervision of the Principal.

#### NATURAL HISTORY.

The fine collections Dr. Shimer has made of specimens in the various branches of Natural History, together with his superior attainments as a teacher in this department, afford ample facilities and strong incentives to students to prosecute the studies of this department. The fact that some knowledge of these studies is now required of our teachers of public schools makes it especially desirable that those who have teaching in view should avail themselves of the advantages here afforded.

#### TAXIDERMY.

Brought in connection with instruction to classes in zoology, the Dr. furnishes specimens, so that every member of the class may get a practical knowledge of the subject and have samples of their own work to take home.

ANATOMY AND PHYSIOLOGY APPARATUS, the original cost of which was over twelve hundred dollars, consisting of a full sized manikin, mounted human skeleton, human bones separate, and numerous charts, etc., to illustrate the subjects of anatomy and physiology, has recently been added to the apparatus, affording aids to the students rarely found in similar institutions.

#### PHYSICAL CULTURE,

the importance of which cannot be over estimated in any system of education, may receive attention. As an aid and incentive to proper exercise a complete Gymnastic Apparatus is furnished, to which will soon be added the celebrated "Health Lift" apparatus. A fine grape arbor, twelve feet wide and some three hundred long, with a plank floor throughout, gives a superior out-door gymnasium for the students.

**BOARDING.** The board furnished is decidedly superior to that usually accredited to boarding schools, thus removing the reproach often, and in some cases too justly, connected with them. Every proper means is used to secure to all that cordial home feeling which is desirable and essential to induce proper improvement of time. Pupils can spend their vacations at the Seminary if desired. All students not having homes in or near the city, are expected to board in the Seminary, unless special arrangements are made with the principal. This is required for the reason that many pupils, if not subject to the restraining influence of teachers, may form habits of seeking society and amusements which may be highly pernicious; and seriously embarrass school duties.

*Applications for admission* to this school should be made as early as possible, in order to secure choice of rooms. Notwithstanding the largely increased accommodations the last year, nearly every room was occupied, and with the continued rapidly increasing patronage, it is probable there will be but few, if any vacancies, the coming year, and very soon another building will be required.

Applicants should give name, age, attainments and probable time of remaining in the institution.

No deduction will be made to any student who shall leave the institution before the close of a term, unless notice be given of such intention on entering, or in case of protracted illness, of the pupil.

No deductions for absence from the school or family during the session, except in case of severe illness, and that for a longer period than three weeks. No one will leave the institution on the plea of illness but by the advice of a physician. In case of sickness, immediate attention is given by the Principal to the wants of the patient, and the care and comforts of home provided.

A request for a student to leave the institution to visit home, or for any other purpose, should be addressed directly to the principal, from parents or guardians.

*Visiting on the Sabbath*, receiving visits, or traveling to or from home, will not be tolerated, except in cases of extreme necessity.

All pupils are expected to attend church and Bible class on the Sabbath, at such places as the parent or guardian may designate.

*The clothing* of the pupil should be plain and neat; extravagance in dress and jewelry is particularly deprecated. Every article of clothing and bedding must be distinctly marked with the owner's name, before it can be received into the laundry.

In the outfit, rubber overshoes, substantial walking shoes, umbrellas, towels, table napkins, &c., should not be forgotten.

If parents or guardians wish to furnish pocket money for any necessary purchases, it should be deposited with the Principal, or in the Seminary safe.

*Borrowing or lending* money, or any article of clothing among the students, is strictly forbidden. Merchants and shopkeepers in town are earnestly requested not to give credit to any student, unless previous permission to that effect is given by the parents or guardians.

**DAMAGES.**—The occupants of each room shall be answerable for the damage done to it during the time of occupancy.

#### CORRESPONDENCE.

An extensive trifling correspondence is highly pernicious to pupils, and should not be allowed. It is hoped parents will communicate their wishes in this matter, and furnish to the Principal a list of correspondents approved by them. Should pupils in their correspondence with home friends express dissatisfaction, or complain of the rule of the school, or anything pertaining thereto, the Principal earnestly urges the propriety and justice of being informed without delay, in order that the wrong if there be any, may be searched out and corrected. A prompt, frank communication from the persons immediately concerned, will receive that attention the importance of the case may demand.

#### VOLUNTARY SOCIETIES.

There is a flourishing Literary Societies (The "Oread") connected with the school, with its labors and responsibilities, assumes that of the publication of this, the student's journal—"THE OREAD."

#### BOOKS, STATIONERY, ETC.

Much annoyance is sometimes occasioned to teachers and pupils by a want of uniformity in the editions of the same work for text book. To obviate this difficulty, and as a convenience to pupils, there will be kept in the Seminary, all books, sheet music, stationery etc., that may be needed, for sale to pupils at the lowest retail prices. These are cash articles, and if in case credit is desired, an additional per cent. must be paid by those accommodated. It is hoped, however, none will ask it. Text books in the regular English course may be rented by pupils who do not wish to



purchase.

#### PUNCTUALITY.

A high standard of punctuality is required in every department of duty: without it, character for study and scholarship cannot be maintained. A pupil cannot lose a single study hour with impunity, hence it will not be allowed, save in cases of absolute necessity. If education is worth anything, it is worth what it costs to make it thorough. It is therefore expected that every pupil will be in her place at the appointed time, even at the expense of personal sacrifice and inconvenience. Immediate notice should be given of all failures of accepted applications, that the vacancies may be filled.

#### MODE OF STUDY.

The boarding pupils study in their private rooms, and thus enjoy advantages for investigation and thought which a public school-room cannot furnish.

The private rooms of boarders are strictly prohibited to the day scholars at all times, and all calls must be received in the reception room or Library, and pupils are not expected to invite their friends to their rooms, without permission from the Principal.

No young lady will receive calls from young gentlemen in town, unless introduced by the Principal, parents, or guardians. All persons calling on pupils will please send their names and requests to the Principal. No stranger will be received as visitor to a pupil, unless satisfactory evidence be given that the visitor is known and approved by the parents or guardians. If a gentleman, he will be expected to present to the Principal a note of introduction, and permission for, or approval of, the visit or call, from the parents or guardians.

#### EXPENSES AND PAYMENTS.

It will be noticed that a discount of 15 per cent. is given yearly patrons. It is to be understood that this is made in case our terms of payment, or provision for payment as named in our circular, are complied with. It is not reasonable to expect us to wait an indefinite time for settlement of bills, either by cash or note, and then make the same discount as to those who, and according to condition necessary to justify the discount, settle promptly. Again, it is *no excuse for delinquency* that the "bill is not presented." Our circulars show just what the expenses are and any one really desirous of being prompt can at least present an aggregate sum or a sum *approximating* to the regular term payments. Where this is not done in future, ten per cent interest will be charged on all delinquencies from time the payments are due till paid. It will be noticed in our circular that we give time on bills, when needed, but we must have the terms and conditions on which time is given (see head of "Payments," immediately following "Expenses") complied with.

#### BOARD OF INSTRUCTION.

F. A. Wood Shimer, Principal.	Allen A. Griffith, A.M., Elocution.
A. C. Joy, Associate Principal and teacher of Senior Classes.	S. B. Clark, Painting, Drawing etc.
M. E. White, School Room Director, and teacher in Department of English.	L. M. Kendall, Musical Director.
H. Shimer, A.M., M.D., Natural Sciences.	B. F. Dearborne, Principal of Vocal Department.
Carrie White, German and English.	Denise Dupuis, Music.
Virginia Dox, English.	Clara A. White, Music.
Ruth C. Mills, Latin and French.	Belle F. Jones, " Libbie Barber, " E. V. Hartley, " Virginia Dox, Singing Class.
	Sarah Clark, Penman- ship and Class Drawing.

Additional teachers in Music employed during the year.

F. A. W. SHIMER,  
Financial Manager.

#### CALENDAR.

Twenty-fifth School Year opens Thursday, Sept. 14th, 1876.

Winter Term opens Jan. 4th. 1877.

Spring Term, without vacation preceding, opens March 29th, 1877.

#### EXPENSES REDUCED.

In view of the constantly increasing patronage we have received all through the "hard times," and prosperity enjoyed, which has enabled us to largely increase and improve our accommodations for students, we have decided it to be but just to patrons to give them the benefit of a reduction in expenses. To this end we have revised our Schedule of prices, and at the same time have aimed to so grade it as to make the charges for rooms equitable; the price varying with the desirableness of the room, and the number of occupants to a room.

We change the *arrangement* of our terms, because necessary on account of the difference in rent of rooms, and to make the whole more explicit, especially to those coming for music or painting alone.

#### SCHEDULE OF PRICES.

Board, per school year, ..... \$98.00  
Furnished Rooms, \$15 to \$45 per year

Warming private rooms	Fall term	8.00
" " " "	Winter " "	10.00
" " " "	Spring " "	7.00
Gas Light " " "	Fall " "	4.00
" " " "	Winter " "	6.00
" " " "	Spring " "	3.00
Washing and ironing plain garments, per dozen		.60

#### TUITION PER YEAR.

Studies of Preparatory Course,	\$28.00
" " 1st year in the "	30.00
" " 2nd " " "	35.00
" " 3rd " " "	38.00
" " 4th " " "	40.00
" " 5th " " "	45.00
Modern Languages, each	30.00
Drawing, Crayoning and Painting in water colors, and Wax work, each, per hour instruction, with use of patterns	.30
Painting in oil, with use of patterns, per hour instruction	.25
Elocution, class drill, short course	3.00
" " " longer "	5.00
Twenty lessons in Elocution, private drill, per hour	2.00
Tuition in class singing and class	

drawing free to all.

Incidentals, per year, ..... 3.50  
TUITION IN CONSERVATORY OF MUSIC.

In this department, besides the lessons given by the Musical Director and Principal of Vocal Music, several associate teachers, who are fine players and experienced instructors, hear the recitations of such pupils as the Director or Principal selects, after careful examination, making the possibility of the best and most rapid progress, according to their own methods and standards, the only basis of discrimination. These lessons are directed and controlled by the Director or Principal, and are in no respect different from those in which they come in more constant contact with the pupil; but, in deference to a general custom, reduced prices are given, as per the schedule of terms below.

#### PRIVATE LESSONS IN MUSIC.

Piano, Organ, with Pedal Base, Vocalization, with Phrasing; Guitar, each, per year, with daily instruction	\$48.00
Instruction in the above studies in music by the Director or by Principal of Vocal, daily lessons, per year	75.00
Or, by the same, two half-hour lessons per week, one year	56.00
Use of Piano or Organ one hour per day, one year	10.00
Use of large Pedal Base Organs, one hour a day, per year	13.00

Students entering the *Conservatory* or the *Art Department* are not required to take studies. The privilege of engaging in the general exercises, as reading, composition work, penmanship, class drawing and class singing, is free to all.

The above expenses for boarding, tuition, ornamental branches, etc., are for *yearly patrons*. To students attending less than a school year, ten per cent will be added to all taken by the student.

PAYMENTS are to be per Term, in advance. As this is important to the prosperity of such an institution, we urge a strict observance of this requirement. Bills not promptly met will have interest added. CREDIT MAY BE GIVEN, HOWEVER, bills being settled by Note within fifteen days from entering, reliable references being given.

ITEMIZED BILLS will be made, showing the entire account; but patrons have no need to await the "presentation of bills," as they can readily estimate the amount due per term by reference to above terms, and remit by Draft or Postoffice Order; or, if not certain of the exact amount, remit an approximate sum at the beginning of each term, as shown in the calendar.

DAUGHTERS OF CLERGYMEN and Missionaries have a discount of one-third from Board and tuition in the regular course. DAUGHTERS OF SOLDIERS, who died in the service, have *tuition free* in the English course. New students can enter at any time and pay from the time of entering. A FURNISHED ROOM has a closet for wardrobe, Carpet, Bo-



rean Book case or Book shelves, Mirror, Bedstead (with spring bed bottom) Mattress, Pillows, Chairs, Study stand, Washstand, Bowl and Pitcher, Broom, Dust pan, and Gas Fixtures and Stoves in the part of the building not heated by furnaces.

STUDENTS FURNISH their own towels, napkins, table-fork and teaspoon, and for their beds, sheets, pillow-cases and bed quilts or blankets.

BOOKS, STATIONERY AND SHEET MUSIC are furnished at regular Chicago list prices and are cash articles. To meet the expenses for these articles it is advisable that the patrons deposit with the Principal ten to fifteen dollars which will be passed to his credit and any balance not used will be refunded at close of term.

#### HEALTH.

While we as a school enjoy immunity from cases of severe illness, there is yet a fruitful source of sickness, to which we, in common with other institutions of this kind, are exposed and for which our patrons are responsible. To explain we quote from the catalogues of Sister Institutions. "We request that you do not send boxes of rich cake and confectionery to your daughters." "Also, that you do not furnish them money with which to buy these things." "They are a fruitful source of sickness." "Parents send us headache and dyspepsia by express." "We cannot send them back they stay to plague us." "It gives a child a moments pleasure, and this through appetite." It always teaches selfish unwomanly ways it breeds discontent; it interrupts studies; it is a premium upon sickness and a mistaken kindness. Our table is alike for all, and enough for every want of health.

#### TESTIMONIALS AND REFERENCES.

[From the Herald.]

We called at the Seminary last Friday in company with Mr. Slocum, of Woodstock, this State, and went through the new school building. Every thing is being done for the comfort of pupils, that science and experience can bring to bear upon that point. The rooms are well ventilated. Cold and warm water will be accessible on each floor for the young ladies. Every precaution taken against fire. In fact, everything that can be has been done for those who are to occupy the rooms. The building will be heated upon a new plan, not by the old system of stoves or pipes, but by a process which seems perfect in every part. Generally in schools, upon cold or windy days, one part of the building will suffer by the cold, while the other part will be overheated; but by this system each and every room will have a uniform heat. The floors and walls are hollow, so that pure air will be circulated through the building, while the foul air is taken off, and we see no reason why the school should not be one of the healthiest in the State. There will be no necessity opening the windows, as the foul air

will be carried off through a space in wall near the floor in each room—not upon the old plan near the ceiling. There are bath rooms supplied with cold and hot water. Then the rooms are to be lighted by gas, which will be made upon the grounds. Even the attic is utilized for a good purpose—set off in rooms where an organ or piano will be, and the student can be all alone and practice, and will not be annoyed by others who practice in the same room. In fact, the comfort of the scholar has been looked after in every minute part. There are four large furnaces in the basement, from which the building will be heated, and if any part of the building should receive more heat than is required, by turning a damper the heat can be turned off from that particular part of the building. There is also a bake oven, with a capacity of baking 150 loaves of bread at one time. The wash-room is a model of perfection. It is so arranged that there is a dry room in connection with it, and so perfect are the arrangements, that it seems to us that washing clothes will be a pleasure instead of a dread, as it is generally. Thus the Mount Carroll Seminary will be one, if not the best arranged institution of learning in the Northwest. We learn that the old school building will undergo a thorough overhauling, and many improvements made during vacation. Gas is a certainty, as we saw it tested last Tuesday. The gas house is a little ways from the main building, and so perfect are the arrangements that there is no danger should there be any of the jets left open, as this gas is made by a new process.

#### Mount Carroll Seminary.

Arrangements were made for a prompt report of the anniversary exercises of this admirable school, which occurred early in June, but some way failed us. They are represented in one of the Mount Carroll papers as "far superior to anything that has been given by the teachers and pupils of that institution for many years." As preliminaries to the main occasion, a public entertainment was given on Monday evening of anniversary week, by the composition and music classes, and an art exhibition, in the Seminary building, on Tuesday afternoon. On Tuesday evening there was a concert at the Baptist church, the parts being taken by members of the Seminary. At the same place occurred the graduating exercises on Wednesday afternoon. Essays were read by six young ladies, with an address at the conclusion by Rev. T. Powell, of Davenport. The graduating class, in the different courses, numbered eleven. The address of Mr. Powell is very warmly commended.

We had an opportunity, last winter, to visit the new building, at this Seminary, now nearly completed. By the opening of the next school year it will be in perfect readiness, and will very greatly enlarge the accommodations provided, and add much to the

comfort and happiness of the pupils. The building is supplied with all the accessories which in these times are found needful in edifices of the kind. The upper stories are reached by an elevator. There is a supply of water and gas for the rooms, and every other provision needful to make a home for the young ladies. The management of the school is eminently enterprising and progressive, and no pains is spared to supply the elements, in all respects, of a first-class institution.—*Chicago Standard.*

From the Philadelphia Times.

#### ALBANY INDUSTRY.

##### Manufacture of Pianos.

Since the time of the creative Schreoder who, in Dresden's limits, conceived the sublime idea of a piano, down to the present, more proficient and progressive age, no piano is entitled to and has been awarded more commendation than those that emanate from the establishment of Mr. Wm. McCammon, corner of Broadway and North Ferry street, Albany, New York.

There can be no more potent idea to the immortal nine than the cadence of the piano forte; and when the grandeur of Mozart and the fervor of Beethoven roll majestically from the lungs of one of these productions, we hear a voice more symphonious than the "harp of Tully" emanating from a source as "picturesque as the pencil of Apelles." The "lutes and soft recorders" which live in the tide of Shakespeare's verse; the raptures produced when Pindar struck his lyre; the cymbals of Israel's dark-eyed daughters; the achievements of Orpheus and the thrilling triumphs of Sappho's immortal harp, speak with resistless might, that music in all ages, has swayed the heart of man with her supernal agencies.

The tones of the mellifluous dulcimer; the concord of the psaltry; and the harmonies of the enchanting lyre, are blended in the pianos of the Nineteenth Century. Genius, invention, skill, science, wealth and all the appliances which intellect could bring into task, have in turn, been employed in rendering the piano-forte the greatest musical desideratum. In the pianos made at this establishment of Mr. McCammon, we have been greatly surprised at their sweetness of tone, easy action and general construction. Being made upon principals that add greatly to the sympathetic and singing qualities of tone, also evenness of scale, and having over-strung scales, which with the agraffe treble and sound retainers, patented by Mr. McCammon, makes it one of the most complete pianos of the present day.

The business of Mr. McCammon, which now form the largest of the kind in the city of Albany, was founded by Messrs. Boardman & Gray, in 1835, about 41 years ago and were succeeded by Mr. Wm. McCammon about 14 years ago, who, being inspired with a noble determination, commenced the herculean labor of regenerating the piano, which



at that epoch, was the slave of a multitude of perfections. Right nobly has he performed his work. He began his reformation under the most adverse circumstances. Pecuniarily poor but rich in resolve and enterprise, he launched his bark upon the uncertain tide of business. In brief, with no other capital than that which is the hereditary fortune of true greatness, he laid the foundation of the present establishment. Being a practical civil and mechanical engineer of the highest order of merit, and perfectly conversant with all the arts that go to the construction of a model instrument, he began his eventful career.

The factory now occupied by him is a large five story structure, replete with every convenience for the proper prosecution of work, in which he has a capacity for producing about one hundred pianos monthly; and where employment can be given to about two hundred men. Steam power is used upon the premises, while the factory and sales rooms are heated throughout by steam, and supplied with all the costly and complicated contrivances which are essential to the production of first-class pianos. These find sale not only in the city, but in many parts throughout the West and Canada.

The cheaper pianos of his make, contain all the improvements that are embodied in the best of his productions; the only difference being in the embellishment and finish of the exterior. No piano has ever been permitted to leave his ware-rooms that is not pronounced in every particular, up to the standard of excellence. All that have used them, and the many testimonials received, speak in glowing terms of these pianos; musical experts especially are high in their comments, and from what we have seen and heard of them, we cordially add our testimony. They deserve consideration and we feel that we are only doing our duty in bringing these few facts before notice of the public.

We have used and sold the above make, first as the Boardman & Gray and then the McCammon, for over twenty years and know it to be an instrument worth its cost.

### THE PIANO AND ORGAN TRADE.

"With due respect to all makers and dealers, we feel compelled to say there is no great staple article of manufacture, at the present day, in which there is so little system and so much unfair dealing as in pianos and organs. This is all wrong, and however much we may excite the indignation and remonstrance of agents and dealers we hazard every thing on the principal of right, feeling as we do that an article so closely interwoven with the purest and most useful pleasures of domestic life should be placed within the reach of all, at the lowest possible extreme of profit." The difficulty lies in the prevailing system of hawking organs and pianos about the country, offering them from house to house, and on the streets, till with the traveling expenses accumulated on them and the agent, the instruments must be sold at two prices to pay expenses.

Again the extravagant display by dealers in the "Music Palaces" and "Temples of Music" supported in every city of any size or pretension must be at the cost of the consumer. All this extravagant display to attract custom and impress the customer; *he must pay for*. Competition is so great that manufacturers are absolutely at the mercy of the dealer and agent. The *commission* on the majority of all pianos and organs amount to *more* than the cost of manufacture. Many dealers who sell only four or five instruments a year, support their families out of the commissions. It would be better for such men and for the community, if they would give their energies to something more worthy of their abilities than supporting this unjust system of commissions. We hold that every effort tending to break up this notorious system of double prices is contributing directly to the elevation of society and humanity. Whether you buy an instrument or not, we want your hearty co-operation and influence in this good work. It is a labor of usefulness well worth the efforts of all good citizens to aid in breaking up this great wrong on the whole public; and when the people and community at large have discovered how they have been duped, and it is not too harsh to say, *swindled* out of their money, they will rise in one grand mass of indignation and sweep out of existence the miserable practices of the present day in regard to prices. Then the piano and organ may become as common as the kitchen cook stove, and quite as much a necessity to the intelligent and refined family. They will gladden the fireside of the honest mechanic as well as the halls of the millionaire. Who can tell the multiplicity of blessings that will result to society, when the extortion and falsehood and swindling of the present day can be overthrown. We do not write this to beg for patronage. We by no means urge a sale or a trial. We are well aware we rest under the bitter anathemas of numerous agents and dealers. They have not spared maledictions upon us and misrepresentations of our business. Unscrupulous falsehoods have been abundantly coined and freely dispensed. We wait patiently. "Whom the gods would destroy they first make mad." It is sufficient pleasure to know that time is certain to bring our reward, without misrepresentation or artifice. We believe we have the gratitude of every person who ever bought an instrument of us. We have scores upon scores of letters from our patrons attesting this. We mean to work on having in view the aim and end of revolutionizing the whole business, in this part of the country at least. Our patronage is such as to sustain us in the belief that it is inevitable, and every day brings increased business and new victories and triumphs from all parts of the country. *Waiting* under such circumstances is not irksome.

Query:—Why may not a person who needs a sewing machine or a musical instrument be allowed to come to this conclusion coolly and deliberately, and

permitted to go quietly and purchase one as he would purchase a cook stove, instead of going through a purgatory made by agents, to whom a hundred per cent. and sometimes two hundred per cent. on cost of instrument must be given for his arduous labor in putting the customer through the blissful state above named.

In this connection we have to say, let all in want of a Piano or Organ call at our

### CONSERVATORY OF MUSIC,

which occupies a suit of five rooms, about one hundred feet long, in the new Seminary building, where may be seen new and approved styles and makes of instruments from which to select. When the choice is made, our financial manager will order a duplicate instrument forwarded directly from the manufactory to the purchaser, delivering at a large saving on prices elsewhere. The facilities we have for making selections, testing instruments, and for buying, enables us to give to our patrons and customers the assurance of the *very best instruments at the lowest possible cost.* Any make in the market that is known as a *reliable* instrument (not shoddy) will be furnished at the choice of the purchaser. Twenty-three years in the business enables us to command benefits for our customers, that rarely any other dealer in the west can compete with. Parties at a distance can purchase by correspondence as well as in person, as we are sending instruments to all parts of the country, from New Hampshire to Colorado. Address, at Mt. Carroll Seminary. FINANCIAL MANAGER.

The makes of Pianos advertised in these columns may be seen and tested at the Seminary. Let all interested call and examine them. Especially would we commend the *Uprights*, which for perfection as instruments and *convenience* in the matter of space occupied, will commend themselves to any purchaser.

### BEHM'S

### COMMERCIAL COLLEGE,

CHATTANOOGA, TENN.

This Institution presents superior advantages to young and middle-aged men and women for acquiring a Business Education. THE PLAN OF TEACHING IS PRACTICAL. NO TEXT-BOOKS ARE USED. STUDENTS CAN ENTER AT ANY TIME. The Principal is a practical Book-Keeper.

The climate is unsurpassed. Students can spend the long winter months in a mild climate, thus improving their health and acquiring a thorough business education.

For Catalogues giving particulars, address.

JEREMIAH BEHM, Principal



ARION



PIANO

Excels all Others in Tone,  
Durability, and Elegance  
of Finish.

\*The Patent Arion Piano-Fortes have been  
adopted and used extensively in the New York  
Conservatory of Music for the past four years.

The Arion Piano-Fortes have been before the public for the past Ten Years; they have received the First Premium, wherever and whenever exhibited, in competition with all other leading first class Pianos. No Piano-Forte has ever become so popular, and gained such an excellent reputation, in the same space of time, as the Arion Piano. Every year since its introduction has the demand increased. Five years ago the manufacturers were producing two pianos a week from one of the smallest factories in the city; while to-day the Arion Piano Factory covers an entire square, and is one of the largest establishments of the kind in the United States.

We Manufacture the Best  
Upright Piano in  
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Do not purchase a Piano until you have read  
our illustrated pamphlet, which we send, post-  
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Special Rates to Schools, Clergymen,  
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SOLE MANUFACTURERS.

No. 5 East 14th Street, N. Y. City.

"CENTENNIAL NOTES!"

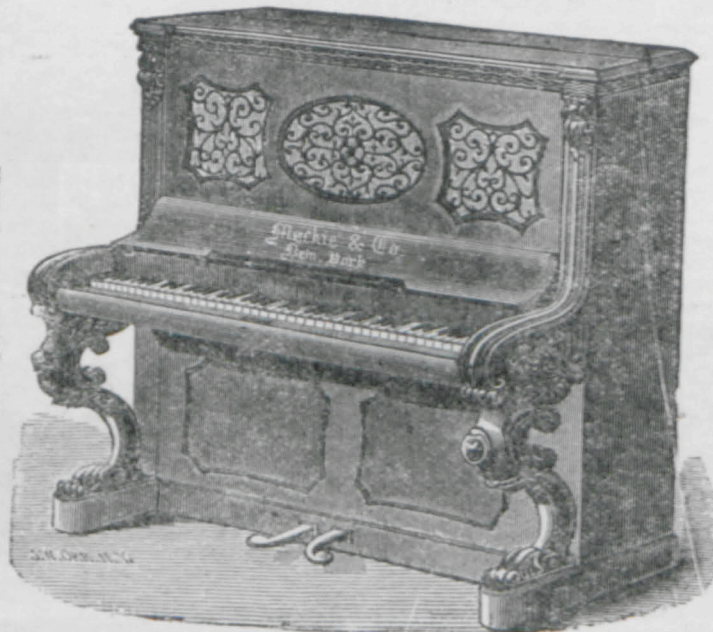
MACKIE &amp; CO.,

GRAND SQUARE AND UPRIGHT

BELL TREBLE PIANO MAKERS.

The Matchless BELL TREBLE UPRIGHT, for Purity of Tone,  
Elegance of Design Power and Brilliancy, is pronounced  
THE NE PLUS ULTRA OF PIANOS.

Factory, New York



Warerooms Rochester, N. Y.

THE UPRIGHT PIANO-FORTE is a compact and handsome piece of furniture  
its form admits of elaborate ornamentation, while it is especially adapted to the parlors  
of many houses, where it would be inconvenient to place either a Grand or Square  
For these and many other advantages—being Fully Equal in every  
respect to the Square Grand—it has already obtained

Unparalleled Pre-eminence

—and the day is not far distant when it will be considered the leading Piano, as it  
already is in the first Conservatories of music and

THE PRINCIPAL CITIES OF EUROPE.

Superiority of the Mackie & Co. New Scale Patent Bell  
Treble Piano-Fortes. Special Features,  
and for what Preferred:

1. Equality, purity and correctness of tone.
2. Increased compass, brilliancy and length of tone in the treble.
3. Fullness, roundness, depth and power.
4. Elasticity and infallibility of action.
5. Softness and distinctness of the well-defined harp pedal.
6. Style, finish and beauty of form.
7. Strength, firmness and durability of instrument.

To those who desire a PERFECT PIANO, made and completed in one manufactory, by skilled workmen, we offer a full line, in any style, of our unequalled Pianos, warranted perfect and satisfactory for the longest term, in every particular, at prices defying competition.

REASONS FOR PURCHASING THE PATENT BELL TREBLE PIANOS.

1. Because the Bell Treble Piano combines strength, style and beauty.
2. Because the Bell Treble Piano is constructed on truly scientific principles, and because it embodies the very latest improvements and most desirable qualities of other instruments.
3. Because the Bell Treble Piano is sweet, powerful and sympathetic in tone, with a pure and liquid brilliancy in the upper portion of the treble.
4. Because the Bell Treble Piano is responsive in touch, of superior action, smooth, light, easy and elastic.
5. Because their Treble qualities alone, from the peculiar construction of the bridge, give them a decided advantage over other pianos, and being moderate in price, makes them both popular and desirable.
6. Because everything that skill can accomplish or money purchase has been done for the Bell Treble Piano, thus producing an instrument worthy this enlightened age, and opening a new chapter in the annals of piano-forte making.
7. Because you buy of a stand-ard, experienced, and well-known responsible house, and are thoroughly and satisfactorily guaranteed, in writing, against any defect in workmanship, material or performance for seven years.

For further information, address

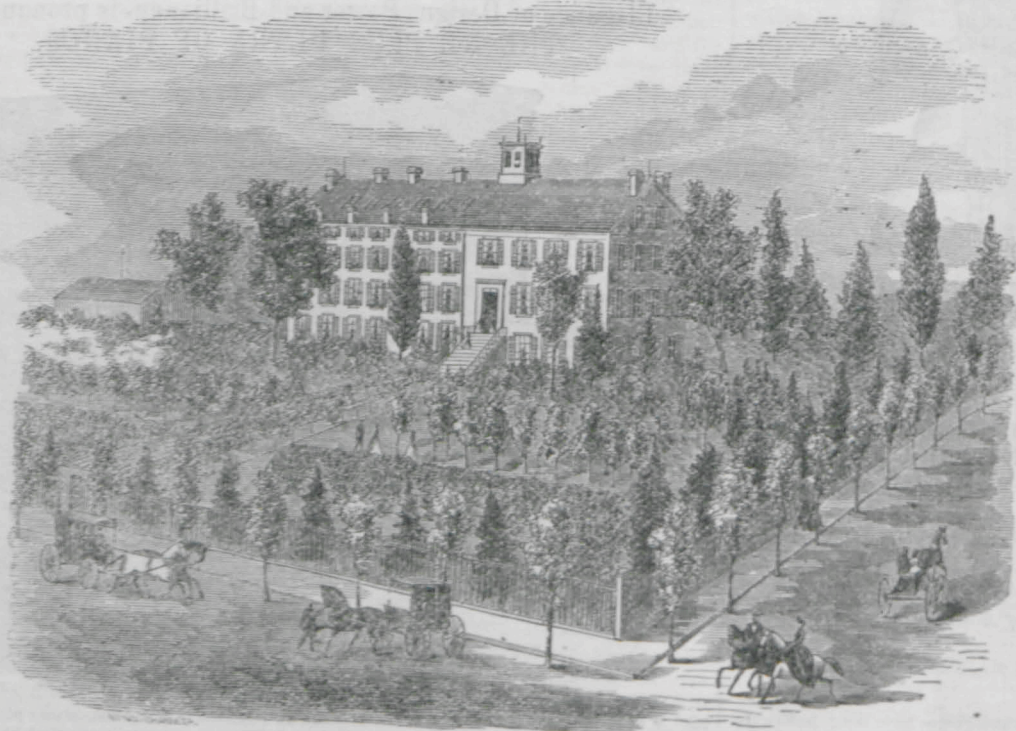
MACKIE &amp; CO.,

Wholesale and Retail Warerooms, 82 State St., ROCHESTER, N. Y.



# Mount Carroll Seminary.

Incorporated by Legislative Enactment A. D. 1852.



F. A. W. SHIMER, Principal and Proprietor,

SINCE 1853.

MISS ADA C. JOY, Associate Principal.

Mount Carroll, Carroll County, Illinois.

From the Close of Historical Sketch by Hon. James Shaw,  
read July 4, 1876.

The present condition of the school is exceeding prosperous. With splendid building, all fitted with all modern conveniences; its music rooms furnished with the very best pianos; its extensive grounds of over thirty acres, filled with evergreens, shrubbery, graperies and fruit trees; its corps of teachers carefully selected, and its financial management marked with the most wonderful success, the future of this institution bids fair to eclipse any female seminary in the northwest. The school department, under the active and able management of Miss Joy, is giving universal satisfaction, while the musical reputation of the school is attracting those who wish to cultivate their musical talents from long distances.

## Mt. CARROLL SEMINARY.

We have heretofore spoken in high terms of this Institution, and would again commend it to the favorable regard of parents who have daughters to educate. The following extract from a letter in the *Chicago Standard*, the organ of the Baptist denomination, shows the estimate in which Mrs. Shimer and the Seminary are held:

Every year adds to the well-earned fame of this Seminary. Mrs. Shimer, the principal and manager, has surrounded herself with a company of teachers of distinction in their respective departments, who comprehend their position and responsibilities, and who, if the past is any pledge for the future, will address themselves to their various duties with a conscientious fidelity, energy and zeal, that, while they will insure the thorough progress of pupils in the prescribed course of study, must be highly satisfactory to the patrons of this institution of learning. There is probably no place in our country where parents can send their daughters with greater safety to health and morals than Mount Carroll Seminary.